

Nancy Blum

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Education

MFA, Cranbrook Academy of Art, Bloomfield Hills, MI
BA, University of Michigan/The Residential College, Ann Arbor, MI

Public Art Commissions

- 2010 **San Francisco Arts Commission: San Francisco General Hospital Acute Care Public Art Project**
Art Glass for 5 Light Court windows (each 25'Lx7'H) and interior glass feature (9'Hx8'L). Budget \$360,000.
Reference: *Jennifer Lovvorn, Project Manager, SF Arts Commission, SF Arts Commission 25 Van Ness Ave., Suite 240 San Francisco, CA 94102 (415) 252-4637, Jennifer.Lovvorn@sfgov.org*
- 2009 **Central Corridor Light Rail Transit, integrated artwork for three transit stations, Minneapolis/St. Paul, MN** creating integrated artwork for three stations along the Central Corridor Light Transit Line in Minneapolis and St. Paul. The budget for all three stations is \$560,000. Contact: Alicia Vap, Central Corridor Project Office W: 651-602-1961 Alicia.Vap@metc.state.mn.us
- 2008 **Charlotte Area Transit System: commission for artwork at transit stations, Charlotte, NC** Thirty basins (15 of each design) were cast out of bronze and mounted on the 15 platforms along the newly opened Charlotte Area Transit System (CATS) rail line in Charlotte, NC. The installation was completed in 2008. Budget \$80,000. Reference: *Pallas Lombardi, Director Arts in Transit, Charlotte Area Transit System, 600 E. 4th St., Charlotte, NC 28202 (704) 432-1284, plombardi@ci.charlotte.nc.us*
- 2007 **Arts for Transit: commission for artwork at Metro-North train station, Dobbs Ferry Station, NY** Installed in the spring of 2007, this piece spans a large retaining wall that runs parallel to the Hudson River. Commissioned by the Metro Transit Authority, Arts For Transit, the work is located at the Dobbs Ferry train station along the New York Hudson Line. Installed are seven full and partial 'auricula flowers' at 8 feet in diameter. Miotto Mosaic Art Studios, Inc fabricated them out of Italian glass and marble tile. Budget \$100,000. Reference: *Katherine Meehan, Arts Programs Manager Metro Transit Authority, 347 Madison, New York, NY 10017, kmeehan@mtahq.org*
- 2004 **Port of Seattle: artwork for the South Terminal, Sea-Tac Airport, Seattle, WA** Commissioning body, The Port of Seattle. 65 'flowers' placed on 80 feet of a 100-foot wall. Budget \$75,000, installed in 2004. Jolene Culler, Art Program Manager, The Port of Seattle, Sea-Tac International Airport P.O. Box 68727 Seattle, WA 98168 (206) 439-6624, culler.j@portseattle.org
- 2002 **Seattle Arts Commission, City of Seattle, Seattle, WA** *Manhole Covers* – cast iron, 42" round in diameter, 2001. Commissioning body – Seattle Arts Commission and Seattle City Lights. 50 hatchcovers created and placed in the streets of Seattle. Design fee \$10,000, budget \$80,000. Marcia Iwasaki loksaki@msn.com

Grants & Fellowships

- 2006 Peter S. Reed Foundation Grant, New York, NY
- 2004 Mid-Atlantic Arts Foundation Creative Fellowship Grant, NY, NY /Visual Arts Center of Richmond, VA
- 2001 Pollock-Krasner Foundation Grant, New York, NY
Fellowship, Special Editions, Lower East Side Printshop, New York, NY
- 1997 Grant for Artist's Projects, Artist Trust, Seattle, WA

Solo Exhibitions

- 2007 *Dart, Drift, Dangle*, New Work, Judy Ann Goldman Fine Art, Boston, MA
Drawing and Sculpture, Pentimenti Gallery, Philadelphia, PA
Butterflies, Philadelphia International Airport, Art Installations, Philadelphia, PA
- 2006 *Nature Unbound*, Brooklyn Botanic Garden, Steinhardt Conservatory Gallery, Brooklyn, NY
- 2005 *Drawings*, Kiang Gallery, Atlanta, GA
On-Site Artist Projects, Visual Arts Center of Richmond, Richmond, VA
- 2004 *New Work*, Pentimenti Gallery, Philadelphia, PA
- 2002 *Recent Work*, Esther Claypool Gallery, Seattle, WA
- 2000 *New Work: Drawings and Sculpture*, Esther Claypool Gallery, Seattle, WA
- 1999 *Wall Project*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- 1998 Cummings Art Center, Connecticut College, New London, CT
Boise Art Museum, Boise, ID

Select Two Person and Group Exhibitions

- 2010-12 Art in Embassies Program. Artwork installed at the Residence of the US Ambassador to Brussels, Belgium and the US Embassy in Riga, Latvia
Aqua Wynwood, Miami FL (with Miller Block Gallery, Boston)
- 2009 New Rococo Show, Shore Institute of Contemporary Art, Long Branch, NJ
From Studio to Site – Public Art In Charlotte, The Gallery at Carillon, Charlotte, NC
- 2008 Aqua Wynwood, Miami FL (with Pentimenti Gallery, Philadelphia)
- 2007 *Oasis*, four-person exhibition, Flushing Town Hall, Flushing, Queens, NY
Three Person Exhibition, Romo Gallery, Atlanta, GA
Bridge Art Fair, (Romo Gallery), Chicago, IL
Susan Maasch Gallery, Portland, Maine
- 2006 *The Drawing Show*, Conduit Gallery, Dallas, TX
Garden, Visual Art Center of Richmond, Richmond, VA
- 2005 *Ornament Now*, Fosdick-Nelson Gallery, Alfred University, Alfred, NY
Takeout, Pentimenti Gallery, Philadelphia, PA and the Affordable Art Fair, New York, NY
Fleurs, Pentimenti Gallery, Philadelphia, PA
Mid-Atlantic Fellowship Exhibition, Maryland Art Place, Baltimore, MD
Heavenly, The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY
White on White, Elaine Jacob Gallery, Wayne State University, Detroit, MI
- 2004 *Arthouse*, Margaret Thatcher Projects, New York, NY
- 2003 *North American Sculpture NOW*, Visual Art Center, Richmond, VA
Second World Ceramic Biennale, 2003 Korea, World Ceramic Center, Icheon, South Korea
Tasty Buds, Workspace, New York, NY
Botanical Exhibition, Society of Arts and Crafts, Boston, MA
- 2002 *New Prints 2002*, International Print Center, New York, NY
Dreamy: 3-Person Show, Margaret Thatcher Projects, New York, NY
- 2001 *2-Person Show*, Esther Claypool Gallery, Seattle, WA
World Ceramic Exhibition 2001 Korea, Yoju, Korea
Archie Bray Foundation 50th Anniversary Exhibition, Holter Museum, Helena, MT
- 2000 *The Clarity of Seduction III*, Cranbrook Network, Cranbrook Museum of Art, Bloomfield Hills, MI
A Glimpse of the Invisible, Invitational, Arvada Center for the Arts, Denver, CO
- 1999 *Sculpture, Objects, Functional Art* (Ann Nathan Gallery, Chicago), Navy Pier, Chicago, IL
PONCHO Artist Group Show, Center of Contemporary Art, Seattle, WA
Grant for Artists Projects, Artist Trust Invitational Exhibition, Seattle, WA

Teaching & Residencies

- 2007/10 Distinguished Visiting Artist/Critic, Virginia Commonwealth University, Richmond, VA
- 2008 Artist in Residence/Graduate Advisor, Alfred University, Alfred, NY
- 2004 Artist-in-Residence, Atlantic Center for the Arts, New Smyrna Beach, FL
- 2002-03 Artist-in-Residence, Hunter College, New York, NY
- 2000 Artist-in-Residence, Alfred University, Alfred, NY
Visiting Artist, Arvada Center for the Arts, Arvada, CO & Cranbrook Academy of Art, Bloomfield Hills, MI
- 1998 Visiting Artist, Connecticut College, New London, CT and the University of Alabama, Tuscaloosa, AL
Artist-in-Residence, University of Michigan, School of Art, Ann Arbor, MI
- 1996 Artist-in-Residence, thematic "Pop Mass and Subculture," The Banff Centre for the Arts, Alberta, Canada
Artist-in-Residence University of Georgia, Studies Abroad Program, Cortona, Italy
- 1999 Visiting Scholar, University of Washington, Seattle, WA
- 1994-96 Assistant Professor University of Wisconsin-Milwaukee, Milwaukee, WI
- 1993 Artist-in-Residence, University of Georgia, Athens, GA

Public Collections

- The Boise Art Museum, Boise, ID
- The Lower East Printshop, New York, NY
- World Ceramic Exposition Foundation, Icheon, South Korea
- The Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- The University of Washington Medical Center, Seattle, WA
- Wellington Management, Boston, MA
- The Port of Seattle, Sea/Tac International Airport, Seattle, WA
- The Arvada Center for the Arts, Arvada, Colorado
- The MTA Arts for Transit, Metro-North, Dobbs Ferry Station, NY
- Fidelity Investments, Boston, M
- The Waldorf Astoria/Hilton, Orlando, FL
- Seattle City Light, Seattle, WA
- Washington Art Consortium/Safeco Collection
- Paul Allen Corporate Collection, Seattle, WA
- The Archie Bray Foundation, Helena, MT
- Capital One, Richmond, VA
- Harborview Medical Center, Seattle, WA