

Michael Oatman

Born, Burlington, VT, August 7, 1964. Lives and works in Troy New York.
Employed by the School of Architecture, Rensselaer Polytechnic Institute

EDUCATION

Baccalaureate and Graduate Degrees

1986 Bachelor of Fine Art (Painting), Rhode Island School of Design, Providence, RI

1992 Master of Fine Art (Painting), University at Albany, Albany NY

Non-Degree Preparation

1987-1989 Sign Painting Apprenticeship, Kershner Signs, South Burlington, VT

GRANTS, HONORS AND AWARDS

1983 Edna Lawrence Memorial Scholarship, Rhode Island School of Design, Providence, RI

1984-1986 Alumni Scholarship, Rhode Island School of Design, Providence, RI

1986 Teaching Fellowship, Phillips Academy, Andover, MA

1990 Benevolent Grant, University at Albany, Albany, NY

1989-1992 Graduate Assistantship, University at Albany, Albany, NY

1992 *Nominee*, Starr Artist in Residence, Royal Academy of Art, London, England

M.F.A. Distinguished Project Award, University at Albany, Albany, NY

Riverfront Arts Festival, Grand Prize, Troy, NY

S.O.S. Grant, NYSCA/RCCA: The Arts Center, Troy, NY

Nominee, N.E.A. Cultural Diversity in the Arts Grant

1993 S.O.S. Grant, NYSCA/RCCA: The Arts Center, Troy, NY

1994 Juror's Award, 1994 Exhibition of Artists of the Mohawk/Hudson Region, The Museum of the University at Albany, Albany, NY

1995 Vermont Council on the Arts Grant

1996 S.O.S. Grant, NYSCA/RCCA: The Arts Center, Troy, NY

1997 S.O.S. Grant, NYSCA/RCCA: The Arts Center, Troy, NY

1999 Juror's Award, 1999 Exhibition of Artists of the Mohawk/Hudson Region, The Albany Institute of History and Art, Albany, NY

1999 *Panelist*, New York Foundation of the Arts, New York, NY

2000 *Commencement Speaker*, Vermont College, Montpelier, VT

2001 *Nominee*, Rockefeller Foundation's *Next Generation Leaders* Fellowship, New York, NY

2003 Nancy Graves Foundation Award, Nancy Graves Foundation, New York, NY. 25,000.00 grant for work in new media

Purchase Award, Albany Institute of History and Art, Albany, NY; 2003 Exhibition of Artists of the Mohawk/Hudson Region, The University Art Museum, University at Albany, Albany, NY

2004 Juror's Award, 2004 Exhibition of Artists of the Mohawk/Hudson Region, The Schenectady Museum and Planetarium, Schenectady, NY

2005 "Best Artist", Metroland Editors' choice, Albany, NY

2006 Exhibition of Artists of the Mohawk/Hudson Region, the University Art Museum, University at Albany, Albany, NY

Purchase Award, the University Art Museum, University at Albany, Albany, NY

Best Artist", Metroland Readers' Poll, Albany, NY

2007 Voted one of Top Three Artists of the Capital Region, by editors of the Metroland newspaper

NYSCA (New York State Council on the Arts) Grant, New York, NY. \$15,000.00 grant to develop and deploy "Hydra", a MAX-driven video projection system for the Rensselaer-based improvisational remote-collaboration ensemble *Tintinabulate*, led by Professor Pauline Oliveros. The grant was co-authored by my colleague in the School of Architecture, Professor Jonas Braasch

2009 Selected as the "Capital District's Most Influential Visual Artist of the Past 30 Years", by the editors of *Metroland Magazine*, Albany, NY (see reviews and publications).

EXHIBITIONS

One-person Exhibitions

1984 *Wolf Art Gallery*, Fall River, MA
1985 *Haight Street Bibliotheque*, San Francisco, CA
1986 "Study for a Camping Trip", mixed-media Installation, *Bank Building Gallery*, Rhode Island School of Design, Providence, RI
Senior Thesis Exhibition, Rhode Island School of Design, Providence, RI
1987 Installation- *Woods/Gerry Mansion*, Rhode Island School of Design, Providence, RI
Summer Faculty Exhibition- *Phillips Academy*, Andover, MA
1989 *Champlain Valley Union H.S.*, Hinesburg, VT
1990 "Frames of Reference", *Webb and Parsons North*, Burlington, VT
1991 "Michael Oatman", *The Knitting Factory*, New York, NY
1992 Graduate Exhibition, *University Art Gallery*, State University of New York, Albany, (featuring "Immortality Rate", a room-sized installation with projected film)
"A Romance in Optics", window installation commissioned by the City of Troy, Troy, NY
1993 "Michael Oatman presents Robert MacKintosh: The Responsibilities of Disappearance", *L/L Gallery*, University of Vermont, Burlington, VT. One-man show
1994 "Michael Oatman's Menagerie", *Schaght Fine Art Center*, Russell Sage College, Troy, NY
"Shrapnel: Fragments from Installations, 1985-1994", *Griffin Graphics Gallery*, Burlington, VT
1995 "Long Shadows: Henry Perkins and the Eugenics Survey of Vermont", an installation with video and objects curated from the permanent collection of the *Robert Hull Fleming Museum*, University of Vermont, Burlington, VT
1996 "Murder and other Wonders: Film Studies", an installation for the *Julian Scott Gallery*, Johnson State College, Johnson, VT
1999 "The Last Library (Kosovo Requiem)", an installation with video, *Phoenix Gallery*, New York, NY
2001 "Idol", Installation with audio, *Williams College Museum of Art*, Williamstown, MA.
2002 "Dowsing With a Knife", *Francis Colburn Gallery*, University of Vermont, Burlington, VT
2004 "Jackknife: Recent Collage by Michael Oatman", *The University of Wyoming Museum of Art*, Laramie, Wyoming
2005 "Conservatory", *ZieherSmith Gallery*, New York, NY
"A Lifetime of Service and a Mile of Thread, *the Frances M. Tang Teaching Museum and Art Gallery*, Skidmore College, Saratoga Springs, NY
2009 "Annals of the Former World". *Miller Block Gallery*, Boston, MA
2010 "All Utopias Fell", MASS MoCA, North Adams, MA

Two-person Exhibitions

1988 ARTZAK Collaborative Exhibition- *Phillips Academy*, Andover, MA Paintings, Computer graphics, simulated products and video from the ARTZAK project of Brian Kane and Michael Oatman
1989 "Jeff Quinn and Mike Oatman: Pictures", *Lenore Gray Gallery*, Providence, RI
1997 "Un₆natural₁₂thirst₆ (Tale of the Middleman)", a traveling installation for *RCCA: The Arts Center*, Troy, NY and *Exquisite Corpse Artsite*, Burlington, VT. In collaboration with electronic media artist John Jannone
2003 "Tag: Recent Collages by Todd Bartel and Michael Oatman", *Lenore Gray Gallery*, Providence, RI
2007 "Michael Oatman and Alfred DeCredico", *Lenore Gray Gallery*, Providence, RI

2009 "The Oatman-Lail NewsHour", The Teaching Gallery, Hudson Valley Community College, Troy, NY

Group Exhibitions

- 1983 "Four-Play in 3-D", Juried Invitational, *Boston Center for the Arts*, Cyclorama, Boston, MA (Boston University, MASS College of Art, Museum School of Fine Arts, Rhode Island School of Design)
- 1984 Open Exhibition, *Gallery One*, Providence, RI
Annual Juried Exhibition, *Bristol Art Museum*, Bristol, RI
Gallery One, Providence, RI
- 1985 "A Group Show", *The Black Fan Gallery*, Rhode Island School of Design, Providence, RI
"Rhode Island School of Design Painters", University of Massachusetts, Amherst, MA
"Rhode Island Watercolor Society Student Invitational", Providence, RI
- 1986 "Emerging Artists", *Lenore Gray Gallery*, Providence, RI
- 1989 *Gallery 313*, SUNYA, Albany, NY
"The Fetish", *Gallery 313*, SUNYA, Albany, NY. Juried by sculptor Edward Mayer
- 1990 "The Flower Show", *Russell Sage College Gallery*, Russell Sage College, Troy, NY
Catalog Juried by Roberta Bernstein, Contemporary Art Historian
"No FUNding: Censorship in the Arts", *Gallery 313*, SUNYA, Albany, NY
"1990 exhibition of Artists of the Mohawk/Hudson Region", *Albany Institute of History and Art*, Albany, NY. Juried by Ken Johnson, contributing editor for *Art in America*
"Tom Breitenbach, Gayle Johnson, Michael Oatman", *RCCA: The Arts Center*, Troy, NY
- 1991 "Small Works, BIG Talent", *Levinson/Kane Gallery*, Boston, MA
"Second Thoughts", *Schaght Fine Arts Center*, Russell Sage College, Troy, NY
"The View From Here", *Claremont Graduate School Galleries*, Claremont, CA
"Art and Recovery", *Harbor Light Center*, Salvation Army, Pittsburgh, PA. Curated by artist Tim Rollins (of Tim Rollins + K.O.S.)
Boulevard Projects Space, Albany, NY
"The HOME Show", *Levinson/Kane Gallery*, Boston, MA
Faculty Exhibition, *Rensselaer County Council for the Arts*, Troy, NY
- 1992 "Vox Corporis- Wounds of our Time", *Boulevard Projects Space*, Albany, NY. Curated by Thomas Lail, art critic for the Albany Times Union
"The Fence Show", *RCCA: The Arts Center*, Troy, NY. Juried by Mary Murray, Curator of Contemporary Art, *Munson Williams-Proctor Institute* (Best of Show)
"Goodbye to Apple Pie: Contemporary Artists View the Home in Crisis", *DeCordova Museum and Sculpture Park*, Lincoln, MA
Faculty Exhibition, *RCCA: The Arts Center*, Troy, NY
"Politics and Art", *Levinson/Kane Gallery*, Boston, MA
- 1993 "Volume I", *Boulevard Projects Space*, Albany, NY. Curated by Andrew Boardman
"Monitor 93", International Video Exhibition, Stockholm, Sweden
- 1993 "Invitational", *Provincetown Artist's Colony*, Provincetown, MA. Curated by Bo Joseph
- 1994 "Tubes", video works, *RCCA, The Arts Center*, Troy, NY. Curated by Richard Povall
"1994 Exhibition of Artists of the Mohawk/Hudson Region", *University Art Museum*, University at Albany, Albany, NY. Juror: Nina Felshin, Independent Curator, New York, NY
Faculty Exhibition, *RCCA: The Arts Center*, Troy, NY
"Holding Patterns", *Gallery 111*, Jersey City, NJ. Curated by Mad Dog 2000
"Myths and Mysteries", *Institute of Contemporary Art*, Boston, MA
- 1995 Faculty Exhibition, *Colburn Gallery*, Art Department, University of Vermont, Burlington, VT

- "Awful Disclosures: The Life and Confessions of Andress Hall", an installation featured at "Hidden Histories", *Les Urbach Gallery*, Albany, NY. Curated by Corinna Ripps, assistant curator, University Art Museum, University at Albany, Albany, NY
- 1996 "Hardwear", *Art in General*, New York, NY
 Student/Faculty Exhibition, *RCCA: The Arts Center*, Troy, NY
 "Paper", *Firehouse Gallery*, Burlington, VT
- 1997 "The Fence Show", *RCCA: The Arts Center* Troy, NY (Best of Show)
 "Murder and other Wonders", an installation for the "1997 Exhibition of Artists of the Mohawk/Hudson Region", *University Art Museum*, University at Albany, NY, Juror: Dan Cameron, Curator of *The New Museum*, New York, NY
 "Mentors", an exhibition of artists/teachers, *Firehouse Gallery*, Burlington, VT
 "IV International Graphic Arts Biennial", *Varosi Muveszetim Museum*, Gyor Hungary, Elaine A. King, USA Curator, *Carnegie Mellon Museum*, Pittsburgh, PA
- 1998 "Into Focus: Art on Science", *Mandeville Gallery*, Union College, Schenectady, NY, Adrienne Klein, Curator
- 1999 "Faculty Show", Gallery of the *College of Saint Rose*, Albany, NY
 "The Fence Show", *RCCA: The Arts Center* Troy, NY (Best of Show)
 "The Last Library (Kosovo Requiem)", an installation with video, "1999 Exhibition of Artists of the Mohawk/Hudson Region", *Albany Institute of History and Art*, Albany, NY. Winner of the Juror Prize for Installation Art. Juror: Mike Glier
- 2000 "Tontine", *Hermen Goode Gallery*, Brooklyn, NY
 Installation, "Long Shadows: Henry Perkins and the Eugenics Survey of Vermont" (Vermont Pure), part of "Unnatural Science", *Massachusetts Museum of Contemporary Art (MASSMoCA)*, North Adams, MA
 "Redlining the Turtle", Storefront installation, *Contemporary Artists Center*, North Adams, MA
 Installation, "Taken: 1° The Photograph, 2° The Confession", part of "Searching the Criminal Body: Art/Science/Prejudice", *University Art Museum*, University at Albany, Albany, NY
- 2001 Installation, "Taken: 1° The Photograph, 2° The Confession", part of "Issues of Identity in Recent American Art", *The Gibson Gallery*, SUNY Potsdam, Potsdam, NY. This exhibition traveled to *The University of Tennessee*, *Illinois State University* and *William Paterson University*
 "Art at the Edge of the Law", *Aldrich Museum of Contemporary Art*, Ridgefield, CT
 "The Fence Show", *The Arts Center of the Capital Region*, Troy, NY (Best of Show) Juror: Sally Berger, Museum of Modern Art, New York, NY
 "The Art of Illumination; Medieval to Modern", *Manhattanville College Library*, Purchase, NY
- 2002 "Amenities", *the Gershwin Hotel*, New York, NY. Pascal Spengemann, Curator
 "The DeCordova Annual", *DeCordova Museum and Sculpture Park*, Lincoln, MA
 "2002 Exhibition of Artists of the Mohawk/Hudson Region", *Albany Institute of History and Art*, Albany, NY
- 2003 "Objects for Joseph Cornell", *ZieherSmith Gallery*, New York, NY
 "Unplugged: Painting in the Age of Technology", Albany International Airport Gallery, Albany, NY
- 2004 "Economical Food Circus", *Contemporary Artists Center*, North Adams, MA. Nato Thompson and Bree Edwards, curators
 "War", *Metaphor Contemporary Art*, Brooklyn, NY
- 2005 "Becoming Animal", *MASSMoCA*, North Adams, MA. Nato Thompson, curator
- 2006 "Cutting", *Miller Block Gallery*, Boston, MA
 SCOPE Art Fair, New York, NY. Represented by *MillerBlock Gallery*, Boston MA
 "Slide Jam", *The Arts Center of the Capital Region*, Troy, NY and *Spectrum 8 Theater*, Albany, NY
 "Hybridity in Species and Spaces", *21C Museum*, Louisville, KY
 "Unless", *Miller Block Gallery*, Boston, MA

- The New Collage, *Pavel Zoubok Gallery*, New York, NY
 Global, *Westport Arts Center*, Westport, CT. Curated by Richard Klein, the Aldrich Contemporary Art Museum, Ridgefield, CT
 Armed, *Nott Memorial Gallery*, Union College, Schenectady, NY
 2007 Then and Now, *Albany Center Galleries*, Albany, NY
 The Conceptual Object, *Francis Naumann Fine Art*, New York
 Exhibition of the Artists of the Mohawk-Hudson Region, *Art and Culture Program*, Albany International Airport, Albany, NY. Juried by Leah Douglas, The Founding Director and Curator of the Philadelphia International Airport's Art Exhibition Program
 "Nature/Nurture", *Miller Block Gallery*, Boston, MA
 "Vestuary Operatics", *Grand Street Community Arts*, St. Anthony's Church, Albany, NY. 18 person group exhibition in an abandoned 19th Century Church, Co-curated with performance artist C. Ryder Cooley
 2008 "Assumed Identities", the College Art Gallery, the College of New Jersey, Ewing, NJ
 "Rock , Paper, Scissors", *Stremmel Gallery*, Reno, NV
 "Warren Street Plugged In", Hudson, NY. A series of artist-designed window displays featuring digital media. Curated by Melissa Stafford with NYSCA funding.
 "Locally Grown", Albany International Airport Art and Culture Program, Albany I International Airport, Albany, NY. 10th Anniversary exhibition of artists who previously showed at the venue.

Upcoming Exhibitions One-person Exhibitions

- 2010/11 "Macropolis", Museum of the University of California, Santa Barbara, CA
 2010/11 "Laughing Stock", The DeCordova Museum and Sculpture Garden, Lincoln, MA

PERFORMANCE AND VIDEO WORK

- 1985 "Cutting the Grass", live performance with power tools, AS220, Providence, RI. (5 minutes)
 1986 "HelterSkelter", live performance with pre-recorded music, Rhode Island School of Design, Providence, RI. (5 minutes)
 1987 "The Leisure Show", multi-media cable television broadcast by ARTZAK, a fine art collective. Co-Producer, writer, actor. *Manhattan Cable*, New York, NY. (30 minutes)
 1989 "Martha Graham Dance Company", commercial video spot for Lane Series, University of Vermont Concert Series. Produced at *WCAX Studios*, Burlington, VT. (30 sec.)
 1990 "BlackBlackBlue", video, produced at RPI's *iEAR studios*, Troy, NY (2 minutes)
 "Methods For Drowning", video, produced at RPI's *iEAR studios*, Troy, NY (7 minutes)
 1991 "Throw Your Voice", performance with live and taped music, SUNY, Albany, NY (20 minutes)
 1992 "Eating the Ark: The Rhythm of Answers", video-integrated performance with live and pre recorded music, SUNY, Albany, NY. (30 minutes)
 "The Hundred Hands: Women of Canterbury", video-integrated performance with music, *RPI Playhouse*, Rensselaer Polytechnic Institute, Troy, NY. (10 minutes)
 "Performance Carpentry", A Night of Performance sponsored by New Observations Magazine, *The Kitchen*, New York, NY (5 minutes)
 "Studies for The Last Detective", video, produced at RPI's *iEAR Studios*, Troy, NY. (22 minutes)
 1993 "D. : A Surveillance of The Last Detective", live video performance sponsored by *iEAR Studios*, Rensselaer Polytechnic Institute, *RPI Playhouse*, Troy, NY. (20 Minutes)
 "Emergency Broadcast Network", live video performance, *The Perishable Theater*,

Providence, RI. (35 minutes)

- "Emergency Broadcast Network", live video performance, *The Palladium*, New York, NY, excerpts and interview broadcast on *MTV*. (40 minutes)
- "The Time Channel", video, produced at RPI's *iEAR Studios*, Troy, NY. Presented at "Video Sandbox," curated by Benjamin Jones, SUNY, Albany, NY. (5 minutes)
- "Tale of the Middleman (gauging mercy)", video, produced at RPI's *iEAR studios*, Troy, NY. Presented at *Rensselaer County Council for the Arts*, Troy, NY; *Dartmouth College* Hanover, NH; *Skidmore College*, Saratoga Springs, NY; *Bennington College*, Bennington, VT. (11 minutes)
- 1993 "Landlock", a four-channel video environment documenting the Adirondack Park legislation battle. Assisted artist Richard Povall in the videography and installation of the 11 monitor, 200 sq. ft. environment. *RCCA: The Arts Center*, Troy, NY
- "Robert MacKintosh", video, produced at *iEAR Studios*, Rensselaer Polytechnic Institute, Troy, NY. Presented at the University of Vermont, Burlington, VT, and Video Sandbox II, *RCCA: The Arts Center*, Troy, NY (7 minutes)
- 1994 "BIOOdpOOI", video, produced at *iEAR Studios*, Rensselaer Polytechnic Institute, Troy, NY for presentation in the exhibition, "Michael Oatman's Menagerie", Russell Sage College, Troy, NY
- "Muybridgecage", video, produced at *iEAR Studios*, Rensselaer Polytechnic Institute, Troy, NY for presentation in the exhibition, "Michael Oatman's Menagerie", Russell Sage College, Troy, NY
- "Untitled", video by Chelly Rock and John Jannone, produced at *iEAR Studios*, Troy, NY performer in video document (7 minutes)
- "WEASELVISION", a series of interactive video pieces for the performance band, "The Weasels", produced at *Sharp Lads Studios*, Troy, NY
- "Goldman's Soliloquy", "The Time Channel", and "Tale of The Middleman," were all presented at *The Surreal Field*, Woodstock II, Saugerties, NY
- "El Naftazteca", a live satellite broadcast video by performance artist Guillermo Gomez-Pena, presented on KU satellite band from the *iEAR studios*, Rensselaer Polytechnic Institute, Troy, NY
- "Neil Rolnick's Home Game", virtual performer in a computer-driven laser disc virtual play, presented at the *Woodstock Playhouse*, Woodstock, NY and The Kitchen, New York, NY
- 1995 "The Inflammatories" and Perkins Speaks", two videotapes for the installation, "Long Shadows: Henry Perkins and the Eugenics Survey of Vermont", *The Robert Hull Fleming Museum*, Burlington, VT
- 1996-1997 "Videosink", a videotape for the exhibition, "Un₆natural₁₂thirst₆ (Tale of the Middleman)", a traveling installation for *RCCA: The Arts Center*, Troy, NY and *Exquisite Corpse Artsite*, Burlington, VT
- 1996-1997 "Floor Show", an interactive video laser disc for the exhibition, "Un₆natural₁₂thirst₆ (Tale of the Middleman)", a traveling installation for *RCCA: The Arts Center*, Troy, NY and *Exquisite Corpse Artsite*, Burlington, VT
- 1999 "Life Sentences", single channel video for projection for the exhibition, "The Last Library (Kosovo Requiem)", an installation with video, Phoenix Gallery, New York, NY, and the "1999 Exhibition of Artists of the Mohawk/Hudson Region," *Albany Institute of History and Art*, Albany, NY. Winner of the Juror Prize for Installation Art, Mike Glier, Juror
- 2001 "John Henry", 3 channel video installation, "The Fence Show", *The Arts Center of the Capital Region* (Best of Show). Juried by Sally Berger, Museum of Modern Art, NY
- 2002 SYZYG, video DVD, presented at "The DeCordova Annual", *DeCordova Museum and*

- Sculpture Park*, Lincoln, MA, and the "2002 Exhibition of Artists of the Mohawk-Hudson Region", *Albany Institute of History and Art*, Albany, NY
- "Button Directory", video loop, presented at "Amenities", *The Gershwin Hotel*, New York, NY. Curated by Pascal Spengemann (2 minutes)
- "A Lifetime of Service and a Mile of Thread", video loop, presented at "Amenities", *The Gershwin Hotel*, New York, NY. Curated by Pascal Spengemann (15 minutes)
- 2004 "Gasholder", produced for "Extreme Drawing", a course in the School of Architecture, Rensselaer Polytechnic Institute, Troy, NY (30 minutes)
- 2005 "A Romance in Optics", presented at Factory Direct: New Haven", ARTspace, New Haven, CT. Curated by Denise Markonish (46 minutes)
- 2006 "Model Citizens" (Cambridge version), presented at Model Citizens, Cambridge Arts Council Cambridge, MA. Part of "Public Art/Moving Site". (30 minutes), traveled to Artspace New Haven, CT, Rockingham Arts Museum Project (RAMP) Bellows Falls, VT
- "Model Citizens: A Miniature Epic", presented at Model Citizens: GIANT SIZE, Art and Culture Program, Albany International Airport, Albany, NY
- 2007 "Cofferred", presented at Vestuary Operatics, Grand Street Arts, Albany, NY (15 minutes)

COMMISSIONED WORKS

Completed Commissions

- 1992 "Testimony of the Harding Photograph", a commissioned, permanent installation in the private residence of *Marge and Homer Harding*, Schodack, NY
- 1993 "A Romance in Optics", The Window Project, Troy, NY (installation commissioned by the City of Troy, NY)
- 1993 "The Murphy Project", a commissioned, permanent Installation in the private residence of Art and Barbara Murphy, Menands, New York
- 1994 "Tabula (e) Rasa", Permanent installation, Chittenden South Supervisory District, *Champlain Valley Union High School*, Hinesburg, VT. Gift of the class of 1994)
- 1997 *The Sidereal Passport*, Erica Pittman, Gainesville, FL (collage/mobile commissioned as a gift for artist John Jannone)
- 2001 "IDOL", Williams College Museum of Art, Williamstown, MA (installation commissioned for the 75th anniversary of the museum)
- 2005 "Busman's Holiday", Metropolitan Transportation Authority, New York, NY (subway poster commemorating the 100th anniversary of surface transportation in New York)
- 2009 "Slightly Scary Monsters", collage on paper, 120" x 28". A collage commissioned by id29, Troy, NY, for use in their annual ad campaign

Commissions In Progress

- 2008 "The Cantabrigians", Public Commission for the West Cambridge Youth Center/VFW Hall, West Cambridge, MA. In conjunction with the architectural firm of Cambridge Seven Associates, Cambridge, MA
- 2008 "all utopias fell", a permanent commission for MASSMoCA, buildings 5 and 15.

Commissions Pending Approval

- 2008 Subway Art Card for the Metropolitan Transportation Authority, New York, NY

MUSEUMS, CORPORATE AND PUBLIC COLLECTIONS

Addison Gallery of American Art, Andover, MA
 Boston Museum of Fine Arts, Boston, MA
 The Albany Institute of History and Art, Albany, NY
 Camp Ballibay, Camptown, PA
 Champlain Valley Union High School, Hinesburg, VT
 De Cordova Museum and Sculpture Park, Lincoln MA
 The Robert Hull Fleming Museum, University of Vermont, Burlington, VT

Gallerie Tindouf, Tangier, Morocco
The Hammer Museum, Los Angeles, CA
Liberty Mutual Insurance, Boston, MA
Publications Collection, Museum of Modern Art, New York, NY
Reader's Digest Corporation, Pleasantville, NY
University Art Museum, University at Albany, State University of New York, Albany, NY
TBF Collectibles, New York, New York
Vidal Sassoon Collection, London, England
The Waskowmium, Burlington, VT and Barre, VT

PRIVATE COLLECTIONS

Cinzia Abbate-Gardner and Peter Gardner, Rome, Italy
Richard and Nancy Bell, Hinesburg, VT
Ernst Benkert, Brooklyn, NY
Ian and Monica Berry, Saratoga Springs, NY
Andrew Boardman, Brooklyn, NY
Roberto Bocci, Washington, D.C
Frances Bronet and Jeff Paules, Eugene OR
Lisa Marie Charlesworth, St. Albans, VT
Tisha and Kai Chung, San Jose, CA
Brian Coleman, Portsmouth, NH
Grace Curley and John Biondo, Jamaica Plain, MA
Emily and Richard Buckingham, Larchmont, NY
Lindsey Christie, Watervliet, NY
Kiera Coffee, Brooklyn, NY
Janie Cohen, Burlington, VT
Jane and Gil Consolini, Darien, CT
Alfred DeCredico, Providence, RI
Mark Dion and Morgan Puett, Beach Lake, PA
Phillip and Lisa Djwa, Vancouver, BC, Canada
Elizabeth Dove and Bill Kinderwater, Missoula, MT
Anna Dyson and Chris Sharples, New York, NY
Ross and Lorraine Edwards, New York, NY
Justin and Susan Fite, Indianapolis, IN
Christopher Fox and Olivia Fischer-Fox, Belmont, MA
Mark and Trish Goodkin, New York, NY
Lenore Gray, Providence, RI
Alan Grindle, Albany, NY
Steve Guttentag, Washington, D.C.
Homer and Marge Harding, Nassau, NY
Jeffrey Hatfield, Brooklyn, NY
Richard Hayes and Anne Pugh, South Burlington, VT
Gates Hinds, New York, NY
Paul and Trish Hochman, New York, NY
Susan Hochman, Lexington, MA
George Jacobs, San Francisco, CA
John Jannone, Brooklyn NY
JG Jones, Hoboken, NJ
Bo Joseph, Brooklyn, NY
Charles Jung, Denver, CO
Barbara Kane, Boston, MA
Brian Kane, Cambridge, MA
Joseph and Larinda Keyser, Williston, VT
Eric Kidhardt and Elaine Chow, Brooklyn, NY
Thom Lail and Tara Fracalossi, Valatie, NY

Jude Lewis, Syracuse, NY
Patricia Lipman, Stephentown, NY
Arthur Ludewig, Averill Park, NY
Jack and Susan Massey, Barrington, RI
Lillian Mulero and Jan Galligan, Albany, NY
Arthur and Barbara Murphy, Bronxville, NY
Bill Newkirk, Providence, RI
Paul Nestork, Johnstown, NY
Daniel O'Brien and Lisa Coldwell O'Brien, Rensselaer, NY
Phillip Michael Oatman (no relation), Waterford, NY
Frank and Martha Lee Owen, Keene, NY
Robert and Deidre Picciano, Danbury, CT
Erica Pittman, Gainesville, FL
Annie Proulx, Laramie, WY
Jeffrey Quinn, Brooklyn, NY
Meghan Rennich, Albany, NY
Lance Richbourg, New York, NY
Robert Rovenolt, Boston, MA
Cheryl Ryder, Seattle, Washington
Jack Saad-Robinson, Brooklyn, NY
William and Stephanie Skiff, Williston, VT
Cynthia Slavens, Los Angeles, CA
Drs. Alan and Judy Sved, Valencia, PA
Craig and Drea Thorn, Andover, MA
Catherine Valenti, Providence, RI
Joan Watson, Burlington, VT
Mel Ziegler, Austin, TX
Mary Zwolinski and Paul Lewandowski, Bangor, ME
Private Collection, Boston, MA
Private Collection, Los Angeles, CA
Private Collection, Manila, The Philippines
Private Collection, Pittsburgh, PA
Private Collection, Hoboken, NJ
Private Collection, Summit, NJ
Private Collection, Washington, D.C.
Private Collection, Williston, VT

GALLERY REPRESENTATION

2005-present MillerBlock Gallery, Boston, MA; and
1986-present Lenore Gray Gallery, Providence, RI; and
2004-2006 ZieherSmith Gallery, New York, NY
2007-present Stremmel Gallery, Reno, NV