

## LAYLAH ALI

### EDUCATION

- 1994 M.F.A., Washington University in St. Louis, Missouri  
1993 Skowhegan School of Painting and Sculpture, Skowhegan, Maine  
1992 Whitney Independent Study Program, Whitney Museum of American Art, New York, New York  
1991 B.A., Williams College, Williamstown, Massachusetts

### SOLO EXHIBITIONS

- 2012 *The Greenheads Series*, Williams College Museum of Art, Williamstown, Massachusetts traveling to Weisman Museum, University of Minnesota, Minneapolis and Johnson Museum, Cornell University, Ithaca, New York (catalog)  
*Note Drawings*, Spencer Gallery at Endicott College, Beverly, Massachusetts  
*Drawings*, Jaffe-Friede Gallery, Hopkins Center for the Arts, Dartmouth College, Hanover, New Hampshire (catalog)
- 2011 *Note Drawings*, John Michael Kohler Arts Center, Sheboygan, Wisconsin
- 2008 *Notes/Drawings/Untitled Afflictions*, DeCordova Sculpture Park and Museum, Lincoln, Massachusetts (catalog)
- 2007 *The Kiss and Other Warriors*, Institute of International Visual Arts (Iniva), London, England  
*Drawings from the Typology Series*, Pennsylvania Academy of the Fine Arts, Philadelphia—traveled to University of Iowa Museum of Art, Iowa City, and University of Arizona Museum of Art, Tucson (catalog)  
*Il bacio e altri guerrieri*, Galleria Il Capricornio, Venice, Italy  
*Note Drawings*, Miller Block Gallery, Boston, Massachusetts
- 2005 *Typology*, Gertrude Contemporary, Melbourne, Australia  
303 Gallery, New York, New York
- 2004 *Laylah Ali: Paintings and Drawings*, Contemporary Art Museum, St. Louis, Missouri
- 2003 *Laylah Ali: Paintings on Paper*, Albright-Knox Art Gallery, Buffalo, New York
- 2002 *Projects 75*, The Museum of Modern Art, New York, New York  
*Laylah Ali: Paintings on Paper*, Atlanta College of Art Gallery, Atlanta, Georgia  
*Laylah Ali*, Indianapolis Museum of Art, Indianapolis, Indiana
- 2001 *ICA Artist Prize: Laylah Ali*, Institute of Contemporary Art, Boston, Massachusetts (catalog)  
*Paintings from the Greenhead Series*, Yerba Buena Center for the Arts, San Francisco, California  
Miller Block Gallery, Boston, Massachusetts
- 2000 303 Gallery, New York, New York

*Laylah Ali: Paintings on Paper*, Massachusetts Museum of Contemporary Art, North Adams

1999 *Small Aggressions*, Museum of Contemporary Art, Chicago, Illinois

1998 Miller Block Gallery, Boston, Massachusetts

1995 *Laylah Ali*, Hallwalls Contemporary Arts Center, Buffalo, New York

#### **OTHER PROJECTS**

2012 *Voluntaries*, Museum of Modern Art, New York, New York  
part of the "Some sweet day" series (Collaborative performance with Dean Moss)

2006 *figures on a field*, Massachusetts Museum of Contemporary Art, North Adams  
(Collaborative performance with Dean Moss)

2005 *figures on a field*, The Kitchen, New York, New York (Premiere of collaborative performance with Dean Moss)

2004 *Walker without Walls*, Walker Art Center, Minneapolis, Minnesota (Outdoor billboard project)

#### **ARTIST'S BOOKS**

2007 *Notes with Little Illustration*, London, England: Institute of International Visual Arts (Iniva)

2004 *Types*, St. Louis, Missouri: Contemporary Art Museum

2002 Untitled, New York, New York: The Museum of Modern Art (Published on the occasion of *Projects 75*)

#### **SELECTED GROUP EXHIBITIONS**

2012 *Thenceforward, and Forever Free*, Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin  
*Under the Influence: The Comics*, Lehman College Art Gallery, Bronx, New York

2011 *The Air We Breathe*, San Francisco Museum of Modern Art, San Francisco, California (catalog)  
*Painting Between the Lines*, CCA Wattis Institute for Contemporary Arts, San Francisco, California (catalog)  
*Relatos extraordinarios: Laylah Ali and Abigail Lazkoz*, Sala Parpalló, Valencia, Spain (catalog)  
*Vivid: Female Currents in Painting*, Schroeder Romero & Shredder, New York, New York

2010 *Collected: Reflections on the Permanent Collection*, The Studio Museum in Harlem, New York, New York  
*Works on Paper from the MCA Collection*, Museum of Contemporary Art,

Chicago, Illinois

- 2009 *Off the Beaten Path: Violence, Women and Art*, Art Works for Change—traveled to Stenersenmuseet, Oslo, Norway (2009); University Art Gallery, University of California, San Diego (2009-2010); Centro Cultural Tijuana, Mexico (2010); Museo Universitario del Chopo, Mexico (2010); Chicago Cultural Center, Chicago, Illinois (2010); Global Health Odyssey Museum, Centers for Disease Control and Prevention, Atlanta, Georgia (2011)  
*Paper Trail: A Decade of Acquisitions from the Walker Art Center*, Figge Art Museum, Davenport, Iowa  
*Massachusetts Review: Celebrating Fifty Years of Covers*, University Gallery, Fine Arts Center, University of Massachusetts, Amherst  
*If I Didn't Care: Generational Artists Discuss Cultural Histories*, The Park School, Baltimore, Maryland
- 2008 *Beyond Drawing: Constructed Realities*, Ohio University Art Gallery, Athens  
*Fantastical Imaginings*, Delaware Center of Contemporary Arts, Wilmington—traveled to Julio Fine Arts Gallery, Loyola University Maryland, Baltimore (2009)  
*Political Circus*, Florida Atlantic University, Ritter Art Gallery, Boca Raton  
*On the Margins*, Mildred Lane Kemper Art Museum, Washington University, St. Louis, Missouri (catalog)  
*Disguised*, Rotwand Gallery, Zurich, Switzerland  
*Out of Shape*, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York (catalog)  
*Taking Possession*, University of Arkansas at Little Rock  
*Perverted by Theater*, Apex Art, New York, New York  
*Pandora's Box*, Dunlop Art Gallery, Regina, Saskatchewan, Canada (catalog)  
*U-turn Quadrennial for Contemporary Art*, Copenhagen, Denmark (catalog)
- 2006 *Alien Nation*, Institute of Contemporary Arts, London—traveled to Manchester Art Gallery, Manchester, England; Sainsbury Centre for Visual Arts, Norwich, England (catalog)  
*Cult Fiction*, Hayward Gallery, London, England (catalog)  
*Counterparts: Contemporary Painters and Their Influences*, Virginia Museum of Contemporary Art, Virginia Beach (catalog)  
*Running Around the Pool*, Florida State University Museum of Fine Arts, Tallahassee (catalog)  
*XXS*, Sommer Contemporary Art Gallery, Tel Aviv, Israel  
*American Matrix*, Harn Museum of Art, University of Florida, Gainesville  
*Black Alphabet*, Zacheta National Gallery of Art, Warsaw, Poland (catalog)  
*Having New Eyes*, Aspen Art Museum, Aspen, Colorado
- 2005 *The Body. The Ruin*, Ian Potter Museum of Art, University of Melbourne, Melbourne, Australia (catalog)  
*Cut*, Susanne Vielmetter Los Angeles Projects, Los Angeles, California  
*Vivi-Seccion: Dibujo Contemporaneo*, Museo de Arte Carillo Gil, Mexico City, Mexico
- 2004 *Whitney Biennial 2004*, Whitney Museum of American Art, New York, New York (catalog)  
*Material Witness*, Museum of Contemporary Art, Cleveland, Ohio (catalog)  
*The 10 Commandments*, KW Institute for Contemporary Art, Berlin, Germany

- 2003 *Crosscurrents at Century's End: Selections from the Neuberger Berman Art Collection*, Henry Art Gallery, Seattle, Washington—traveled to Norton Museum of Art, West Palm Beach, Florida; Tampa Museum of Art, Tampa, Florida; Chicago Cultural Center, Chicago, Illinois (catalog)  
*Fault Lines: Contemporary African Art and Shifting Landscapes*, Venice Biennale, Venice, Italy (catalog)  
*me & more*, Kunstmuseum Luzern, Switzerland (catalog)  
*Splat Boom Pow! The Influence of Cartoons in Contemporary Art*, Contemporary Arts Museum, Houston, Texas—traveled to Institute of Contemporary Art, Boston, Massachusetts; Wexner Center for the Arts, Columbus, Ohio (catalog)
- 2002 *Comic Release: Negotiating Identity for a New Generation*, Carnegie Mellon University, Pittsburgh, Pennsylvania—traveled to Contemporary Arts Center, New Orleans, Louisiana; University of North Texas Gallery, Denton; Western Washington University, Bellingham (catalog)  
*Fantasyland*, D'Amelio Terras, New York, New York  
*First Person Singular*, Seattle Art Museum, Seattle, Washington  
*Painting in Boston*, DeCordova Sculpture Park and Museum, Lincoln, Massachusetts
- 2001 *Against the Wall: Painting Against the Grid, Surface, Frame*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia  
*Freestyle*, The Studio Museum in Harlem, New York, New York (catalog)  
*FRESH: The Altoids Curiously Strong Collection 1998-2000*, New Museum of Contemporary Art, New York, New York  
*Guarene Arte 2001*, Palazzo Re Rebaudengo, Turin, Italy  
*A Work in Progress: Selections from the New Museum Collection*, New Museum of Contemporary Art, New York, New York
- 2000 *Art on Paper 2000*, Weatherspoon Art Museum, University of North Carolina, Greensboro
- 1999 *Bizarro World! The Parallel Universes of Comics and Fine Art*, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida  
*Collectors Collect Contemporary*, Institute of Contemporary Art, Boston, Massachusetts  
*The 1999 DeCordova Annual Exhibition*, DeCordova Sculpture Park and Museum, Lincoln, Massachusetts (catalog)  
*No Place Rather than Here*, 303 Gallery, New York, New York
- 1998 *Paradise 8*, Exit Art, New York, New York  
*Posing*, Boston Center for the Arts, Boston, Massachusetts  
*Selections Summer 1998*, The Drawing Center, New York, New York  
*Telling Tales*, Atrium Gallery, University of Connecticut, Storrs

## AWARDS

- 2008 Joan Mitchell Foundation Painters and Sculptors Grant
- 2007 United States Artists Fellowship
- 2002 William H. Johnson Prize

- 2001 Premio Regione Piemonte (Fondazione Sandretto Re Rebaudengo Per L'Arte, Turin, Italy)
- 2000 ICA Artist Prize (Institute of Contemporary Art, Boston, Massachusetts)

## BIBLIOGRAPHY

### SELECTED EXHIBITION CATALOGS AND PUBLICATIONS

- 2012 Bryan-Wilson, Julia; Rothschild, Deborah; Young, Kevin. *The Greenheads Series*. Williamstown, Massachusetts: Williams College Museum of Art.  
Dorrance, Jess; Engel, Antke. *Bossing Images: The Power of Images, Queer Art, and Politics*. Berlin: Neue Gesellschaft für Bildende Kunst e. V. NGBK.
- 2011 DiQuinzio, Apsara. *The Air We Breathe: Artists and Poets Reflect on Marriage Equality*. San Francisco, California: San Francisco Museum of Modern Art.  
Hoffmann, Jens. *Painting Between the Lines*. San Francisco, California: CCA Wattis Institute for Contemporary Arts.  
Lozano, Rian. *Relatos extraordinarios: Laylah Ali and Abigail Lazkoz*. Valencia, Spain: Sala Parpalló.
- 2009 Rattenmeyer, Christian. *The Judith Rothschild Contemporary Drawings Collection: Catalogue Raisonné*. New York, New York: The Museum of Modern Art.
- 2008 Bernier, Celeste-Marie. *African-American Visual Arts: From Slavery to the Present*. Edinburgh, Scotland: Edinburgh University Press.  
Colangelo, Carmon. *On the Margins*. St. Louis, Missouri: Mildred Lane Kemper Art Museum, Washington University in St. Louis.  
Cachia, Amanda. *Pandora's Box*. Regina, Saskatchewan: Dunlop Art Gallery.  
Deitch, Dina and Kevin Young. *Laylah Ali: Note Drawings*. Lincoln, Massachusetts: DeCordova Sculpture Park and Museum.  
*Out of Shape*. Poughkeepsie, New York: The Frances Lehman Loeb Art Center, Vassar College.  
*U-turn Quadrennial for Contemporary Art*. Copenhagen, Denmark.
- 2007 Baker, Alex and Kara Walker. *Typology*. Philadelphia: Pennsylvania Academy of the Fine Arts.  
*Counterparts: Contemporary Painters and Their Influences*. Virginia Beach: Contemporary Art Center of Virginia.  
Gravett, Paul. *Cult Fiction: Art and Comics*. London, England: Hayward Gallery.  
Logan, Kent. *Impulse: Works on Paper from the Logan Collection*. Vail, Colorado: The Logan Collection.  
*Running Around the Pool*. Tallahassee: Florida State University Museum of Fine Arts.  
Simonds, Cylena. *Laylah Ali: The Kiss and Other Warriors*. London, England: Institute of International Visual Arts.

- 2006 Mullins, Charlotte. *Painting People: Figure Painting Today*. New York, New York: Distributed Art Publishers, Inc.  
Bryant, Tisa and Miranda Mellis. *Encyclopedia Volume 1 A-E*. Providence, Rhode Island: Encyclomedia.
- 2005 Crone, Bridget. *The Body. The Ruin*. Melbourne, Australia: The Ian Potter Museum of Art, University of Melbourne.  
Khan, Jeff. *Laylah Ali: Typology*. Fitzroy, Australia: Gertrude Contemporary.  
Richer, Francesca and Matthew Rozenzweig. *No. 1: First Works by 362 Artists*. New York, New York: Distributed Art Publishers, Inc.  
Sollins, Susan. *Art: 21: Art in the 21st Century, 3*. New York, New York: Harry N. Abrams, Inc.
- 2004 Farrington, Lisa E. *Creating Their Own Image: The History of African-American Women Artists*. New York, New York: Oxford University Press.  
Iles, Chrissie, Shamim M. Momin, and Debra Singer. *Whitney Biennial 2004*. New York, New York: Whitney Museum of American Art.  
Crutchfield, Margo. *Material Witness: Maria Fernanda Cardoso, Douglas Gordon, Santiago Sierra, Johnny Coleman, Jun Nguyen-Hatsushiba and Laylah Ali*. Cleveland, Ohio: Museum of Contemporary Art.
- 2003 Danoff, Michael I. *Crosscurrents at Century's End: Selections from the Neuberger Berman Art Collection*. New York, New York: Neuberger Berman.  
Fischer, Peter and Susanne Neubauer. *me & more*. Lucerne, Switzerland: Kunstmuseum Luzern.  
Schneider, Claire. *Laylah Ali: Painting on Paper*. Buffalo, New York: Albright-Knox Art Gallery.  
Tawadros, Gilane and Sarah Campbell, eds. *Fault Lines: Contemporary African Art and Shifting Landscapes*. London, England: Institute of International Visual Arts and Forum for African Arts. Published on the occasion of the 50<sup>th</sup> Venice Biennale.
- 2002 Bloemink, Barbara J., Rick Gribenas, and Ana Merino. *Comic Release! Negotiating Identity for a New Generation*. New York, New York: Distributed Art Publishers, Inc.  
Breuvart, Valerie, ed. *Vitamin P: New Perspectives in Painting*. London, England: Phaidon Press.  
Fischman, Lisa. *Laylah Ali: Paintings on Paper*. Atlanta, Georgia: Atlanta College of Art Gallery.  
Glenn, Joshua, Tom Nicholson, Danzy Senna, Kara Walker, and Michelle M. Wright. *Laylah Ali: 5 Responses to 5 Paintings*. Indianapolis, Indiana: Indianapolis Museum of Art.  
*Projects 75*. New York, New York: The Museum of Modern Art.
- 2001 Kemp, Arnold J. "Laylah Ali: Paintings from the Greenheads Series" in *Try This On!* San Francisco, California: Yerba Buena Center for the Arts.  
Morgan, Jessica, Rebecca Walker, and Suzanne Wise. *Laylah Ali*. Boston, Massachusetts: Institute of Contemporary Art.
- 2000 Wright, Michelle. *Laylah Ali: Paintings on Paper*. North Adams, Massachusetts: Massachusetts Museum of Contemporary Art.

- 1999 Capasso, Nick. "Laylah Ali" in *DeCordova Annual Exhibition*. Lincoln, Massachusetts: DeCordova Sculpture Park and Museum.  
 Felty, Heather. *Small Aggressions: Works on Paper by Laylah Ali*. Chicago, Illinois: Museum of Contemporary Art.
- 1995 Lloyd, Sheila. *Seductive Visions and the Signification of the Letter in Laylah Ali's Paintings and Drawings*. Buffalo, New York: Hallwalls Contemporary Arts Center.

## SELECTED REVIEWS, ARTICLES, AND ILLUSTRATIONS

- 2012 Adamian, John. "The Discomfort Zone." *The Times Union*. (September 9) (article).  
 Bonenti, Charles. "Green Heads Reunited." *The Berkshire Eagle* (August 17) (feature article).  
 Howard, Christopher. "Critics' picks: Laylah Ali." *Artforum* (October 31) (online review).  
 Kourlas, Gia. "Paintings on the Walls, and Dancing on the Floor." *The New York Times* (October 26) (review).  
 Lubin-Levy, Joshua. "Some Sweet Day at MoMA." *Performa Magazine*. (November 20) (online review).  
 Smee, Sebastian. "Critics' picks: the Berkshires." *The Boston Globe* (June 23).  
 Smee, Sebastian. "The beauty of the unresolved: Laylah Ali's show both confounds and mesmerizes." *The Boston Globe* (February 16) (review).
- 2011 Smith, Roberta. *Art in Review*: "Vivid and Pavers." *The New York Times* (January 20) (review).  
 Waxman, Lori. "Art that beats for a cause." *Chicago Tribune* (February 4) (review).
- 2010 Gosse, Johanna. "Art on the Front Lines: Contemporary Artists and Politics." *Radical History Review* 2010 (106): 198-214 (article).
- 2009 Gaskell, Ivan. "Laylah Ali." *ArtUS* (Issue 26) (review).  
 Francis, Jacqueline. "To Be Real: Figuring Blackness in Modern and Contemporary African Diaspora Visual Culture." *Radical History Review* 2009 (103): 188-202 (article).  
 "Race: The Past, Present and Future." *Oxford American*, no. 64: 23 (illustration).  
 "Women Graphic Artists." *Scholastic Art* (February) (cover).
- 2008 Heartney, Eleanor. "Talking Politics 2008." *Art in America* (June/July): 162-167 (article).  
 Isaac, Allan. "Here Comes the Kiss." *Massachusetts Review* (Spring/Summer): 153-160 (cover, interview).  
 Lee, Jessica. "Laylah Ali." *New American Paintings* (Feb/March): 6-9 (interview).  
 McQuaid, Cate. "Scratching the surface: Artist Laylah Ali explores the social dynamics that lie beyond appearances." *The Boston Globe* (August 29) (feature article).  
 Mozafarri, Majid. *Current Biography* (vol 69, July): 3-8 (article).  
 Savaris, Marta. *Flash Art Europe* (January): 126 (review).  
 Smee, Sebastian. "Creative dissonance is the point of Ali's exhibit at the DeCordova." *The Boston Globe* (August 29) (review).  
 Tawadros, Gilane. "The Revolution Stripped Bare." *Nka: Journal of Contemporary African Art*, Duke University Press: 62-79 (article).

- 2008 Fallon, Roberta. "Pretty in Ink: Laylah Ali's Deformed Drawings are Full of Drama." *Philadelphia Weekly* (April 4): 38 (review).  
 Newhall, Edie. "Strictly Scientific." *The Philadelphia Inquirer* (March 9): W26 (review).  
*Art-Review*. "The Group." (October): 210-11 (comic strip).  
 Prudence, Vincent. *The London Paper*. (January 16) (review).  
 Martin, Herbert, *Time Out London*, (January 26) (review).  
 Gladstone, Mary. *Dirtypop* (Summer): 28-32 (cover, interview).  
 "Findings." *Harper's Magazine* (July): 34 (illustration).
- 2006 Feeney, Mark. "ICA Selects the First 11 Works for its Permanent Collection." *The Boston Globe* (March 10) (article).  
*Ploughshares* (Spring) (cover).
- 2005 Bryant, Tisa. "Laylah Ali." *The Believer* (December 2005/January 2006): 79-84 (interview).  
 "Findings." *Harper's Magazine* (April): 100 (illustration).  
 "Goings on About Town." *The New Yorker* (February 14): 61.  
 Richard, Frances. "Laylah Ali." *Artforum* (April): 189 (review).  
 Pappalardo, Bethany Anne. *Artforum.com* (review).  
 Rockwell, John. "Basketballs, Museum Galleries and Meaning." *The New York Times* (May 9): E5 (review).  
 Shaw, Helen. "Outstanding in Their Field." *The New York Sun* (May 9): 17 (review).  
 Sholis, Brian. "Grand Opening." *Artforum.com* (January 19) (article).  
 Valdez, Sarah. *Art in America* (May): 166 (review).  
 Zimmer, Elizabeth. "Dean Moss and Laylah Ali." *The Village Voice* (May 10) (review).
- 2004 Bonetti, David. "Yoshitomo Nara, Laylah Ali, and Danny Yahav-Brown." *St. Louis Post-Dispatch* (December 5) (review).  
 di Renato, Diez. "Alla Biennale del Whitney Torna la Pittura." *Arte* (April): 104-111 (review).  
 "Electoral Collage." *Artforum* (September): 235 (illustration).  
 Green, Jesse. "Can Disney Build a Better Mickey Mouse?" *The New York Times* (April 18) (illustration).  
 Kimmelman, Michael. "Touching All Bases At the Biennial." *The New York Times* (March 12): E27, E38 (review).  
 Ramonet, Ignacio. "Nachahmungstater." *Le Monde Diplomatique* (March 12): 1, 3, 12-15 (illustrations).  
 Schjeldahl, Peter. "What's New." *The New Yorker* (March 22): 100-101 (review).  
 Tranberg, Dan. "Six Bold Artists Take Sensual Approach to Serious Matters." *The Plain Dealer* (February 8): J4 (review).  
 Weyland, Jocko. "American Splendor." *TimeOut New York* (March 4): 12-15 (article).
- 2003 Colpitt, Frances. "Learning from Comics." *Art in America* (October): 64-67 (article).  
 Gaasch, Cynnie. "Shouts and Whispers." *Artvoice* (January 23): 12 (article).  
 Huntington, Richard. "Society in Pain." *Buffalo Evening News* (January 17) (review).  
 "Project Room: Laylah Ali." *tema celeste* (July-August): 94-100 (illustrations).
- 2002 Byrd, Catherine. "Is There a 'Post-Black' Art?" *Art Papers* (November/December) (article).  
 Berry, S. L. "Artist Chooses Simplicity to Put Across Complexity." *Indianapolis Star* (November 22): 83 (review).  
 English, Darby. "Almost Comic: The Art of Laylah Ali." *Afterall* (6): 14-23 (article).

- Feaster, Felicia. "Extreme Violence." *Creative Loafing* (October 30) (article).
- Felty, Heather. "Focus Painting: Part II." *Flash Art* (November/December): 80 (article).
- Fox, Catherine. "A Colorful, Unsettling World." *Atlanta Journal-Constitution* (October 25) (review).
- Honigman, Ana Finel. "Fantasyland." *TimeOut New York* (June 20): 60 (article).
- Kimmelman, Michael. "Fantasyland." *The New York Times* (June 14) (article).
- Murray, Derek C. "Arrested Development." *Oneworld* (June/July): 106-7 (article).
- The Paris Review* (Spring) (illustration).
- Princenthal, Nancy. "Artist's Book Beat." *Art on Paper* (May/June): 97 (review).
- Smith, Joel. "Hanna Barbarity." *Afterall* (6): 24-29 (article).
- Thibodeaux, Julianna. "Race Towards Understanding." *Nuvo Newsweekly* (November 13) (review).
- Yee, Lydia. "Brown Skin, Green Heads." *Art on Paper* (December): 46-47 (review).
- 2001
- Brockington, Horace. "Freestyle: Studio Museum in Harlem," *NYArts* (June): 36-37 (review).
- Cotter, Holland. "A Full Studio Museum Show Starts With 28 Young Artists and a Shoehorn." *The New York Times* (May 11) (review).
- Cotter, Holland. "Beyond Multiculturalism, Freedom?" *The New York Times* (July 29): E1, E28 (illustration).
- Ferguson, Stuart. "Laylah Ali: ICA Boston." *The Wall Street Journal* (May 29) (review).
- Nelson, Alondra. "Aliens Who Are of Course Ourselves." *Art Journal* (Fall): 99-101 (article).
- "The New Masters." *Vibe* (May): 139-143 (article).
- Saltz, Jerry. "Radical Intelligence at The Studio Museum." *The Village Voice* (May 22): 51-2 (review).
- Schjeldahl, Peter. "Breaking Away." *The New Yorker* (June 11): 90-91 (review).
- Temin, Christine. "Faces Stand Out at the ICA." *The Boston Globe* (April 20) (review).
- Walker, Rebecca. "Racial Profiling?" *Black Book* (Spring): 67-69 (article).
- Wright, Michelle. "The Spectacle of Violence in Laylah Ali's Greenheads." *Nka: Journal of Contemporary African Art* (Spring/Summer): 114-119 (article).
- 2000
- Cotter, Holland. "Laylah Ali." *The New York Times* (June 30) (review).
- Felty, Heather. *Flash Art International* (October): 105 (review).
- Israel, Nico. "Laylah Ali." *Artforum* (October): 145-6 (review).
- "Laylah Ali." *Harper's Magazine* (October): 36 (illustrations).
- Morgan, Margaret. "Laylah Ali." *art/text* (November): 81 (review).
- New American Painting* (March) (cover illustration).
- Sirmans, Franklin. "Laylah Ali." *TimeOut New York* (June 29): 65 (review).
- 1999
- Artner, Alan G. *Chicago Tribune* (September 2) (review).
- Lloyd, Ann Wilson. "Not-So-Comic Strips That Act Out Big Social Issues." *The New York Times* (August 8) (article).
- "The 1999 DeCordova Annual Exhibition." *The New York Times* (August 20) (review).
- 1998
- Lloyd, Ann Wilson. *Art in America* (October) (review).
- 1995
- Huntington, Richard. "Conjuring Up the Fears of Childhood." *Buffalo News* (September 28) (review).