

## STEPHEN MISHOL

### EDUCATION

- 1997            Massachusetts College of Art, Boston, MA. M.F.A.-Painting
- 1984            Massachusetts College of Art, Boston, MA. B.F.A.-Painting
- 1983            Yale University, New Haven, CT. Yale-Norfolk Fellowship Award
- 1981            Greenfield Community College, Greenfield, MA. A.S.-Graphic Design

### EXHIBITIONS

#### *One-Person Exhibitions*

- 2011            Ellen Miller Gallery, Boston, MA – *In Place*
- 2010            119Gallery, Lowell, MA – *Landscape as Process*
- 2007            Miller Block Gallery, Boston, MA – *Recent Work*
- 2006            University of Massachusetts Lowell, Lowell, MA – *Selected Work*
- 2003            Coburn Gallery, Colorado College, Colorado Springs, CO - *Drawings and Paintings, Stephen Mishol*
- 1996            Andrea Marquit Fine Arts, Boston, MA - *Stephen Mishol: Paintings & Monoprints*
- 1993            Barbara Singer Fine Arts, Cambridge, MA - *Stephen Mishol: Paintings*
- 1987            Akademii Sztuk Pięknych, Warsaw, Poland – *Stephen Mishol, Paintings*  
Galeria Biuro Wystaw Artystycznych, Lublin, Poland – *Stephen Mishol New Work*  
Stavaridis Gallery, Boston, MA - *Stephen Mishol*
- 1986            South Gallery, Greenfield, MA - *New Paintings*

#### *Group Exhibitions*

- 2011            Lawrie Shabibi Gallery, Dubai, UAE – *Heroes and Villians*  
Heuser Art Center, Slane College of Communications and Fine Arts, Peoria, IL – *Bradley International Print and Drawing Exhibition*  
Clara M. Eagle Gallery, Murray State University, Murray, KY – *Kentucky National 2011*  
Concord Art Association, Concord, MA – *Massachusetts Cultural Council – State of the Arts Painting and Craft Fellows*  
ManifestCreative Research Gallery and Drawing Center, Cincinnati, OH - *Tapped*

- 2010** Fort Wayne Museum of Art, Fort Wayne, IN – 2010 Contemporary realism Biennial  
 Miller Block Gallery – *Collected Nature*, Boston, MA  
 Aferro Gallery – *Tectonic*, Newark, NJ,  
 119 Gallery – Group Show, Lowell, MA July  
 Fort Wayne Museum of Art – *2010 Contemporary Realism Biennial*, Fort Wayne, IN  
 Danforth Museum of Art – *Off the Wall*, Framingham, MA  
 Danforth Museum of Art – *Community of Artists*, Framingham, MA
- 2009** Boston Center for the Arts – *Drawings That Work*, Mills Gallery, Boston, MA Sept. 10  
 Gertrude Herbert Institute of Art – *A Sense of Place*, Augusta, GA  
 119 Gallery – *Material is Language*, Lowell, MA, November 24 – December 19  
 Seton Hall Law School – *Tectonic*, Seton Hall University, Newark, NJ August 1 - January  
 Arts Guild of Rahway – *Tectonic* – Rahway, NJ September 11 – October 10  
 Lee Gallery, Clemson University Clemson National Print and Drawing Exhibition - *Principles and Perspectives in Progress*, Clemson, SC February 11 – March 12  
 Sumner McKnight Crosby Jr. Gallery - *Cellutations,,* Arts Council of Greater New Haven, New Haven, CT June 1 – July 10.  
 Around the Coyote – *Joseph Frasca Memorial Works on Paper Exhibition*, Chicago, IL July 11 – August 10  
 Rochester Contemporary Art Center – *6 x 6 x 2009*, Rochester, NY June 6 – July 12  
 University Gallery, University of Massachusetts Lowell, Faculty Exhibition, Lowell, MA June - August
- 2008** Fort Wayne Museum of Art, *Contemporary American Realism – 2008 Biennial*, Fort Wayne, IN  
 Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH  
*Terra Firma-A Survey of Approaches to Landscape*  
 College of Saint Elizabeth, Morristown, NJ *Calculating Art: Mathematics in the Visual Field*  
 Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH – *Selections from the International Drawing Annual*  
 Creative Arts Workshop, *Painting as Presence* - New Haven, CT  
 Pierro Gallery, South orange, NJ – *Is it possible to make a photograph of New jersey regardless of where you are in the world?*
- 2007** Foelick Gallery, Portland, Oregon – *RoadShow*  
 Foundry Art Centre, St. Charles, MO - *All Media Landscapes*  
 University of Maine, Museum of Fine Arts, Bangor, ME – *Millions Taken Daily*  
 Bunker Hill Community College Gallery, Boston, MA - *State of the Arts*  
 Allen House, University of Massachusetts Lowell, Lowell, MA – *Scapes*  
 University Gallery, University of Massachusetts, Lowell, MA – *Art Department Faculty Biennial Exhibition*
- 2006** Boston City Hall, Boston, MA - *BOSC Exhibition*
- 2005** University of Massachusetts, Lowell, MA- *Art Department Faculty Exhibit*
- 2004** Aromona Studio, New York, NY - *Boston High Tea*
- 2002** Miller Block Gallery, Boston, MA - *Systems*
- 2002** University of Massachusetts Lowell, Lowell, MA - *Art Department Faculty Exhibit 2002*
- 2001** Paula Barr New York, NY - *Group Show*  
 Paula Barr New York, NY - *Mishol, Moriarty, Torcoletti*  
 School of Contemporary Art, Western Sydney University, Sydney, Australia - *Massachusetts College of Art Faculty: Works on Paper*

- 1999 University of Massachusetts Lowell, Lowell, MA - *Faculty/New Work*
- 1996 DeCordova Museum, Lincoln, MA - *Recent Acquisitions*  
 Greenfield Community College, Greenfield, MA - *Three Painters*  
 Andrea Marquit Fine Arts, Boston, MA - *Bare Minimum*  
 New England School of Art and Design, Boston, MA - *Spiritual Impulse - Amenoff, Lemieux, Lourie, Mishol*
- 1993 Andrea Marquit Fine Arts, Boston, MA - *Bisbee, Campbell, Mishol, Moore*  
 Andrea Marquit Fine Arts, Boston, MA - *Mishol, Moore, O'Shea*
- 1992 Harcus Gallery, Boston, MA - *Black and White*
- 1991 Shasta College, Redding, CA - *Selected Work*  
 The Art Complex Museum, Duxbury, MA - *Boston Printmakers*  
 Harcus Gallery, Boston, MA - *Boston Through the Years*  
 Harcus Gallery, Boston, MA - *Group Show*
- 1989 Montserrat College of Art, Beverly, MA - *In the Process*  
 Velentgas Gallery, Portland, ME - *New Work*  
 Stavaridis gallery, Boston, MA - *Group Show*
- 1988 Stavaridis gallery, Boston, MA - *Elements*  
 Boston Center for the Arts, Boston, MA - *Within*
- 1987 Stavaridis Gallery, Boston, MA - *Small Works*  
 Stavaridis Gallery, Boston, MA - *Amar, Borysewicz, Driscoll, McNamara, Mishol, Patterson*  
 Galeria Biuro Wystaw Artystycznych, Lublin, Poland - *"Pracownia" Rysard Winiarskiego z Wydziala Malarstwa Akademii Sztuk Pieknych*
- 1986 Institute of Contemporary Art Boston, MA - *Boston Now*  
 Stavaridis gallery, Boston, MA - *Group Show*
- 1985 Bank of Boston, MA - *Massachusetts College of Art Alumni and Faculty Show*  
 North Hall Gallery, Massachusetts College of Art, Boston, MA - *New Abstract Painting*

## AWARDS

- 2008 Massachusetts Cultural Council, Artist Fellowship - Painting
- 2006 Artist Resource Trust Grant
- 1989 Massachusetts Artist Fellowship Program, Finalist - Drawing
- 1986 Massachusetts Artist Fellowship Program, Finalist - Painting
- 1986 Fulbright Grant, Warsaw, Poland - Painting

## BIBLIOGRAPHY

- 2008 Jackie Demaline, "Landscape Artists Also Survey the Soul", *Cincinnati Enquirer*, page E9, November 28  
Sara Pearce, "Voyeurism in Vogue", *Cincinnati Enquirer*, page E12  
March 28  
"Selections from the 2007 International Drawing Annual" Exhibition Catalog  
Manifest Press, Cincinnati, OH  
"Is it possible to make a photograph of New Jersey regardless of where you are in the world?" Exhibition Catalog Pierro Gallery, South Orange, NJ  
"Studio Visit" Publication, Open Studio Press, Boston, MA
- 2006 Driscoll, Bridget, "The Artist's Loft" Episode One - *Up and Going*. Television interview for Lowell Telecommunications and Riverhawks Productions.
- 2003 Catalyst, Colorado College, March 7.
- 2002 Mary Sherman, "Galleries Sum Up Season", *Visual Arts, Boston Herald*, June 30.  
John Greenwald, "Witty Visual Ideas Spill from UMass Lowell Faculty Show", *Lowell Sun*, September 26.  
Cate McQuaid, "Sculptor Shows Softer Side Without Losing Her Edge", *Boston Globe*, June 21, 2002
- 1995 Addison Parks, "The Marriage of Art & Newbury", *Improper Bostonian*, Sept. 13-26.  
Joanne Silver, "Artists Use the Sparest Material to Explore the 'Bare Minimum' Area"  
*Boston Herald*, August 25.
- 1993 Christine Temin, "Beyond the Galleries: A Wealth of Art to See and Buy", *Boston Globe*, Thursday 14.
- 1992 Nancy Stapen, "The Two Faces of Abstraction", *Boston Globe*, May 9.
- 1991 Nancy Stapen, "Vital Art Born in Boston", *Boston Globe*, June 27.  
Miles Unger, "Spotlight-The Next Ten Years", *Art New England*,
- 1989 Philip Isaacson, "Art Elegance", *The Maine Sunday Telegram*, July 2  
Christine Temin, A New Much Improved 'Within', *Boston Globe*, September 29.  
Christine Temin, "Perspectives", *Boston Globe*, April 14.  
Christine Temin, "Romance is in the Galleries", *Boston Globe*, March 23, 1989
- 1988 Christine Temin, "The Topsy Turvy World of White", *Boston Globe*, April 14, 1988
- 1986 Charles Guiliano, "Boston Art; Past, Present, and Future". *Art New England*, September.  
David Bonetti, "If Not Now When?" *Boston Phoenix*, July 15.  
Susan Blalock, "Art Generation", *Boston Tab*, July 2, 1986  
  
Christine Temins, "ICA's 'Boston Now' Incomplete, Cliched but Often Rewarding  
*Boston Globe*, July 4, 1986

## ACADEMIC APPOINTMENTS

2006- Present	Assistant Professor. University of Massachusetts Lowell, Lowell, MA
2005- 2006	Visiting Assistant Professor, University of Massachusetts Lowell, Lowell, MA
1997- 2005	Visiting Associate Professor, Massachusetts College of Art, Boston, MA
2003	Visiting Assistant Professor, Colorado College, Colorado Springs, CO
1999- 2004	Instructor, University of Massachusetts Lowell, Lowell, MA
2001- 2002	Visiting Lecturer, Northeastern University, Boston, MA
1998- 1999	Artist in Residence, Brandeis University, Waltham, MA
1998- 1999	Instructor, Montserrat College of Art, Beverly, MA
1997	Teaching Fellow, Harvard University, Carpenter Center Visual and Environmental Studies Department

## SELECTED COLLECTIONS

Boston Public Library

Decordova Museum, Lincoln, MA

Fidelity Investments Corporations, Boston, MA

Newark Public Library, Special Collections Division Newark, NJ