450 HARRISON AVE, 309A BOSTON, MA 02118

ANDREW MILLNER

SOLO EXHIBITIONS

2017 BOUQUET, Miller Yezerski Gallery, Boston, Massachusetts 2015 ROSE PARADE, Miller Yezerski Gallery, Boston, Massachusetts 2015 ROSE PARADE, William Shearburn Gallery, St. Louis, Missouri 2015 ROSE PARADE, Ellen Miller Gallery, Boston, Massachusetts 2012 ROSE IS A ROSE IS A ROSE IS A ROSE, Ellen Miller Gallery, Boston, Massachusetts 2011 ROSE IS A ROSE IS A ROSE IS A ROSE, William Shearburn Gallery, St. Louis, Missouri 2009 ANDREW MILLNER, Miller/Block Gallery, Boston, Massachusetts 2008 HOTHOUSE, CCA, Santa Fe, New Mexico 2008 DIGITAL DRAWINGS, Richard Levy Gallery, Albuquerque, NM 2008 BIOPHILIA, Tria Gallery, New York City, New York 2007 TREE DRAWINGS, David Floria Gallery, Aspen, Colorado 2006 BIOPHILIA, William Shearburn Gallery, St. Louis, Missouri 2001 RIVERRUN, Richard Levy Gallery, Albuquerque, New Mexico 2001 IDIOGRAPHS, Sheldon Art Gallery, St. Louis, Missouri 2000 FLOWERS, William Shearburn Gallery, St. Louis, Missouri 1998 TEACUPS, William Shearburn Gallery, St. Louis, Missouri 1998 TEACUPS, St. Louis Community College At Forest Park, St. Louis 1995 RABBIT RUN, Sunflower Cafe, St. Louis, Missouri

SELECTED GROUP EXHIBITIONS

2017 EXPO CHICAGO, William Shearburn Gallery, Chicago, Illinois 2017 GARDENS ON ORCHARD, Foley Gallery, New York, New York 2017 SEATTLE ART FAIR, William Shearburn Gallery, Seattle, Washington 2016 BLACK | WHITE, William Shearburn Gallery, St. Louis, Missouri 2015 PULSE MIAMI, Miller Yezerski Gallery, Miami, FL 2014 ART MIAMI, William Shearburn Gallery, Miami, FL 2014 DOWNTOWN ART FAIR, William Shearburn Gallery, NY,NY 2014 INAUGURAL EXHIBITION, William Shearburn Gallery, St. Louis, MO 2014 DALLAS ART FAIR, William Shearburn Gallery, Dallas, TX 2013 MATERIALIZED Robischon Gallery, Denver, Colorado 2013 DALLAS ART FAIR, William Shearburn Gallery, Dallas, TX 2012 FLORA, Tayloe Piggott Gallery, Jackson, WY 2012 MEDIA MATTERS: Foster White Gallery, Seattle, Washington 2012 PULSE MIAMI, Ellen Miller Gallery, Miami, FL 2012 ART MIAMI, William Shearburn Gallery, Miami, FL 2011 ART MIAMI, William Shearburn Gallery, Miami, FL 2011 AQUA, Ellen Miller Gallery, Miami, FL 2011 DAVID FLORIA GALLERY: Summer show 2011 UCROSS FOUNDATION: In the Presence of Trees, Ucross, Wyoming 2010 UCROSS: TWENTY-SEVEN YEARS OF VISUAL ARTS RESIDENCIES, The Nicolaysen Art Museum, Casper, WY 2010 CEDARHURST CENTER FOR THE ARTS, Mount Vernon, IL 2010 ARBORESQUE-ART, Daum Museum, Sedalia, MO

2010 COLLECTED NATURE, Miller/Block Gallery, Boston, MA 2010 APPROPIATE MANIPULATE DUPLICATE, Gallery Joe, Philadelphia 2010 GROUP SHOW, Shearburn Gallery, Santa Fe, NM 2010 SPEAK FOR THE TREES, Friesen Gallery, Seattle, WA 2009 COLD BEER BEAUTIFUL GIRLS, Shearburn Gallery, Santa Fe, NM 2009 Arbores Venerabiles, Wavehill, Bronx, NY 2008 NO ART LEFT BEHIND, Miller/Block Gallery Boston, MA 2008 Collectors Contemporary, Singapore 2008 EXPOSURE 11, Gallery 210, University of Missouri St. Louis 2008 SOLSTICE, David Floria Gallery, Aspen, Colorado 2008 A TREE IS NICE, Julie Baker Gallery, Nevada City, California 2007 IFPDA, William Shearburn Gallery, New York, New York 2007 Selections from the Flat Files, Contemporary Museum St. Louis 2006 IFPDA, William Shearburn Gallery, New York, New York 2006 ART212, Richard Levy Gallery, New York, New York 2006 FLAT FILES, Contemporary Museum St. Louis, St. Louis, Missouri 2006 ART LA, Richard Levy Gallery, Los Angeles, California 2005 ARTS' DESIRE, Contemporary Museum St. Louis, St. Louis, Missouri 2005 TANDEM PRESS, William Shearburn Gallery, St. Louis, Missouri 2005 SCHMIDT'S PICKS, Phil Slein Gallery, St. Louis, Missouri 2004 SAINT LOUIS SHOWCASE, Sheldon Art Gallery, St. Louis, Missouri 2004 AFFORDABLE ART FAIR, Richard Levy Gallery, New York, New York 2003 AFFORDABLE ART FAIR, Richard Levy Gallery, New York, New York 2003 SAN FRANCISCO ART EXPO, Richard Levy Gallery, San Francisco 2002 ART CHICAGO, Richard Levy Gallery, Chicago, Illinois 2002 ART CACHE', Contemporary Museum St. Louis, St. Louis, Missouri 2002 PRINT SHOW, William Shearburn Gallery, St. Louis, Missouri 2001 SAN FRANCISCO ART EXPO, Richard Levy Gallery, San Francisco 2001 GROUP SHOW, Dolphin Gallery, Kansas City, Missouri 2000 SIX ARTISTS, William Shearburn Gallery, St. Louis, Missouri 2000 LANDSCAPE, Des Lee Gallery, St. Louis, Missouri 1997 EXTIRPATE, Artloft, St. Louis, Missouri 1996 NEW IDEAS, Pierce Arrow Building, St. Louis, Missouri 1996 AUTOBIOGRAPHY, Art St. Louis, St. Louis, Missouri 1995 FIRST NIGHT, St. Louis, Missouri 1994 FIRST NIGHT, St. Louis, Missouri 1991 ART AT TAYLOR/OLIVE, St. Louis, Missouri 1989 UNIVESITY OF MICHIGAN, Ann Arbor, Michigan 1987 VILLA ROSA, Syracuse University, Florence, Italy

EDUCATION

1985-9 University of Michigan, Ann Arbor, Michigan BFA Painting and Sculpture 1989 1987-8 Syracuse University, Florence Italy 1984 Carnegie Mellon University, Pittsburgh, Pennsylvania Fine Art Pre-College Program

BIBLIOGRAPHY

Cate McQuaid, Red Rose Parade, Boston Globe, May 19, 2015 Baran, Jessica, Rose is a Rose is a Rose, Riverfront Times, November 8, 2011 Bonetti, David, Exposure 11, St. Louis Post-Dispatch, August 10, 2008 Fischer, Zane "Room with a View", Santa Fe Reporter, May 7, 2008 Bonetti, David, "See a breakthrough at Shearburn", St. Louis Post-Dispatch, Dec. 24, 2006 Garrison, Chad, "Renaissance artists", St. Louis Business Journal, Apr. 21, 2003 Pulka, Wesley, "Energizing Art", West Side Journal, Albuquerque, NM, Dec. 21, 2001 Leydig, Kimberly, "State of the Art", St. Louis Magazine, Oct. 2001 Smith, Brian, "Millner explores...", St. Louis Post-Dispatch, Oct. 28, 2001 Daniel, Jeff, "Millner returns", St. Louis Post-Dispatch, Sept. 16, 2001 Daniel, Jeff, "The Year in Art", St. Louis Post-Dispatch, Dec. 31, 2000 Daniel, Jeff, "Minimalist Flowers", St. Louis Post-Dispatch, Nov. 12, 2000 Daniel, Jeff, "Six Artists", St. Louis Post-Dispatch, June 23, 2000 Daniel, Jeff, "Landscapes go..." St. Louis Post-Dispatch, July 9, 2000 Daniel, Jeff, "Artist Explore...", St. Louis Post-Dispatch, March 1998 Silva, Eddie, "Extirpate", The Riverfront Times, December 1997 Daniel, Jeff, "Local Color", St. Louis Post-Dispatch, August 1997 Silva, Eddie, "Boxed In", The Riverfront Times, February 1996

RESIDENCIES

Ucross Foundation, Ucross, Wyoming September 1999

PRESSES

Wildwood Press, St. Louis, Missouri August 2001

COLLECTIONS

Bank of America Corporate Collection Collection of International Aid in Kampala, Uganda, San Francisco, CA Cleveland Clinic Daum Museum of Contemporary Art, Sedalia, Missouri Dana-Farber Cancer Institute Dechert L.L.P, New York, NY Fidelity Investments Corporate Collection Private Collection of Tom Friedman The Gramercy Tavern, New York, NY Microsoft Corporation, Redmond, Washington Museum of Fine Arts Boston Collection of Kenneth and Nancy Kranzberg Saint Louis Art Museum Wharton School of Business, U of Penn