

AMELIA HANKIN

EDUCATION

- 2006 The Rhode Island School of Design (R.I.S.D.),** Providence, RI
Masters of Fine Arts, Printmaking, *Honors*
- 2005 Kyoto Seika University (K.S.U.),** Kyoto, Japan
R.I.S.D. Exchange Program
- 2005 Brown University,** Sheridan Center of Teaching and Learning, Providence, RI
Certificate, Collegiate Teaching Program
- 1999 The College of Wooster,** Wooster, OH
Bachelor of Arts, Fine Arts; Minor, Art History

PROFESSIONAL EXPERIENCE

- 2015 – Present American University,** Washington, DC
Artist-in-Residence: Screenprinting
Teach undergraduate and graduate students screenprinting techniques that include: hand-stenciling, photographic, and computer generated screenprints. I also teach Print 1 and Studio Experience.
- 2012-2015 George Mason University,** Fairfax, VA
Adjunct Printmaking Faculty: Print 1, Advanced Printmaking
Teach undergraduate and graduate students printmaking techniques that include: relief, intaglio, pronto plate printing, monoprinting, collograph, and screenprinting
- 2008-2012 American University,** Washington, DC
Printmaker-in-Residence. Teach beginning to advanced printmaking classes to undergraduate and graduate students that include: intaglio, relief, and monoprinting
- 2011 Montgomery College, Rockville, MD**
Visiting Assistant Professor, Fall Semester: Printmaking Department
Teach beginning to advanced printmaking classes that include: intaglio, relief, lithography, and monotype
- 2007 R.I.S.D. Summer Studies Program,** Providence, RI
Instructor: Foundation Drawing
Instructor: Basic Design
R.I.S.D. Continuing Education Department, Providence, RI
Instructor: Water-based Woodblock Printmaking. Fall session course
Instructor: Watercolor Monotype Printmaking. Fall session course
- 2006 R.I.S.D. Printmaking Department,** Providence, RI
Instructor of Record: Taught undergraduate and graduate students intaglio printmaking techniques

AWARDS/HONORS

- 2016 American University, Washington, DC**
Professional Development Grant for hotel and travel expenses to attend the Southern Graphics Council in Portland, OR

- Montgomery College**, Rockville, MD
Artist talk on my most recent body of screenprints and drawings
- 2014** **Massachusetts College of Art and Design**, The MassArt Auction Boston, MA
Invitational
George Mason University, George Mason Printmaker's Guild, Fairfax, VA
Invited to teach three workshops, relief, intaglio, water-based woodblock printmaking techniques.
- 2013** **Panel Discussion Member: *Commitment and Similar Acts of Betrayal: A Contemporary Drawing Exhibit***, Sarah Silberman Gallery, **Montgomery College**, Rockville, MD
Juror: Pyramid Atlantic Art Center Members Exhibition, Silver Spring, MD
- 2012** **National Museum of Women in the Arts**, Washington, DC
Led two workshops titled "The Power of Multiples" and "Artful Activism": In collaboration with the exhibition R(ad)ical Love: Sister Mary Corita, showcasing silkscreen prints the artist created in the 1960s.
- 2011** **Pyramid Atlantic Art Center**, Silver Spring, MD
Keyholder Artist-in-Residence: Three-month residency
Pyramid Atlantic Art Center, Silver Spring, MD
Artist Talk
- 2010** **Ridderhof Martin Gallery, University of Mary Washington, Fredericksburg, VA**
Participation Award
- 2009-2010** **American University Library**, Washington, DC
Guest Lecturer: Invited to speak on the process and aesthetics of the Library's collection of Eastern woodblock prints.
- 2008** **Fidelity Investments 10th Annual Works on Paper Exhibit**, Maxwell Mays Gallery
Providence, RI
Curator's Choice Award
- 2007** **Fidelity Investments 9th Annual Works on Paper Exhibit**, Maxwell Mays Gallery
Providence, RI
Third Place Award
Women's Studio Workshop, Rosendale, NY *Fellowship, 3-Week Residency*
- 2005-2006** **The Rhode Island School of Design**, Providence, RI
Honors Recipient
- 2005** **The Japan Student Services Organization (JASSO)**, Tokyo, Japan
JASSO Exchange Program: Fully funded scholarship for round-trip travel and living expenses while studying at Kyoto Seika University.
- 2004-2006** **The Rhode Island School of Design**, Providence, RI
Graduate Assistantship and Fellowship Recipient
- 2002** **Mid-Atlantic Art Institute and Gallery**, Salisbury, MD
Third Place Award, Juried Printmaking Show, Printmaking in the Mid-Atlantic Region.

2000 **Rochester Memorial Art Gallery**, Rochester, NY
Second Place Award, Juried Printmaking Show, Rochester Printmakers Exhibition.

SOLO /TWO-PERSON SHOWS

2017 **Schlesinger Arts Center**, Alexandria, VA
Lachesis' Order: Recent screenprints and drawings

2016 **Miller-Yezerski Gallery**, Boston, MA
Lachesis' Order

2015 **Hudson Fine Art**, Hudson, OH
Recent works on Paper

2012 **West Gallery, NIH**, Bethesda, MD
Insomnia: Recent Works on Paper

2010 **Ellen Miller Gallery (formerly Miller Block)**, Boston, MA
Recent Drawings: Two-Person Exhibition

GROUP EXHIBITIONS

2018 **The Lunder Arts Center, at Lesley University College of Arts and Design**, Cambridge, MA
The Boston Printmakers North American Print Biennial, juried by Judith Brodie
The Smith Center for Healing, Washington, DC
Vessels

2017 **The Verizon Gallery**, Annandale, VA
The Language of Impressions, group exhibition
Pyramid Atlantic Art Center, Hyattsville, MD
10x10 Invitational

2016 **Fisher and Schlesinger Gallery, Northern Virginia Community College**
"Storytelling/Global Narratives: Al-Mutanabbi Street Starts Here DC 2016"
Curators: Mary Higgins and Matt Pinney

2014 **Fox Building, Maryland Institute College of Art, Baltimore, MD**
Uniting Diverse Artists: Art Exhibition and Auction (invitational)
Janet Turner Print Museum, California State University, Chico, CA
10th National Print Competition
Juror, Anne Collins Goodyear, co-director Bowdoin Museum of Art
Bedford Gallery, Walnut Creek, CA
Sky
Juried by: DeWitt Cheng, San Francisco-based writer and critic, and Elizabeth Ferrer, Director of Contemporary Art, BRIC, Brooklyn, NY
Nave Gallery, Somerville, MA
Science!

2013 **The Nightingale Gallery, Eastern Oregon University**, La Grande, OR
Quietude, Invitation Show
Sarah Silberman Gallery, Montgomery College, Rockville, MD
Commitment and Similar Acts of Betrayal: A Contemporary Drawing Exhibit
Cosmos Club, Washington, DC

- 2011** **Maxwell Mays Gallery, The Providence Art Club**, Providence, RI
Fidelity Investments Invitational Exhibition
Sarah Silberman Gallery, Montgomery College, Rockville, MD
Faculty Show
Blackrock Art Center, Rockville, MD
Intersections: Where Art Meets Science
- 2010** **Ridderhof Martin Gallery, The University of Mary Washington**
Fredericksburg, VA
REPEAT: Exploring Pattern and Texture
Columbia College, Columbia, MO
Paper in Particular
Little Berlin, Philadelphia, PA
Little Berlin Print Invitational
- 2009** **The Chazan Gallery**, Providence, RI
Textured Nature, Three-person show
Hoyt Institute of Fine Art, New Castle, PA
Mid-Atlantic Exhibition
Juried by Virginia Mecklenburg, Curator, Smithsonian American Art Museum
The Joan Hisaoka Healing Arts Gallery, Washington, DC
Ink-n-Print Invitational
Selected by Helen Frederick, print artist and founder of Pyramid Atlantic
- 2008** **Joel and Lila Harnett Museum of Art, University of Richmond Museums**
2008 Harnett Biennial of American Prints
Juried by James Stroud, Master Printer and Artist
Maxwell Mays Gallery, The Providence Art Club, Providence, RI
Fidelity Investments 10th Annual Exhibition: Mixed Media
Juried by Diana Gaston, Curator, Fidelity Investments; Emily Moore Brouillet, Assistant Curator, The Institute of Contemporary Art, Boston; and Professor Nancy Friese, Associate Professor, Rhode Island School of Design.
Xavier University Art Gallery, Xavier University, Cincinnati, OH
Art at the X, National Juried Exhibit
Juried by Dr. Eric Lee, Director of the Taft Museum of Art
Montgomery College, Rockville, MD, Faculty Show
R.I.S.D. Woods Gerry Gallery, Providence, RI, Faculty Show
- 2007** **International Print Center New York**, New York, NY
New Prints 2007/ Summer Silkscreen Exhibition
Juried by Donald Baechler, Venetia Kapernakas, Jean-Yves Noblet, Nadine Orenstein, Yasha Wallin, Richard Anderman.
808 Gallery, Boston, MA
The Boston Printmakers 2007 North American Print Biennial
Juried by Judith Hecker, Assistant Curator, Department of Prints and Illustrated Books, MoMA.
The Riverside Art Museum, Riverside, CA
The Los Angeles Printmakers 19th National Exhibition
Juried by Archana Horsting, Director of Kala Art Institute.
Maxwell Mays Gallery, The Providence Art Club, Providence, RI
Fidelity Investments 9th Annual Exhibition: Works on Paper
Juried by Jan Howard, Curator of Prints and Drawings, The R.I.S.D. Museum of Art, artist, Jane Masters, and Fidelity Investments curator, Diana Gaston.

- R.I.S.D. Woods Gerry Gallery**, Providence, RI, *Faculty Show*
- 2006** **R.I.S.D. Sol Koffler Gallery**, Providence, RI, *Versus*
R.I.S.D. Museum of Art, Providence, RI, *Graduate Thesis Exhibition*
R.I.S.D. Sol Koffler Gallery, Providence, RI, *Unplugged, Invitational Show*
55 Mercer Gallery, New York, NY, *2 Good 2 B 4Gotten, M.F.A. Printmaking Show*
- 2005** **R.I.S.D. Woods Gerry Gallery**, Providence, RI, *The R.I.S.D. Printmaking Biennial*
808 Gallery, Boston University, Boston, MA, *The Fourth Arches Student Print Show*
 Juried by Joann Moser, Senior Curator of Graphic Arts, The Smithsonian American Art Museum.
- 2002-2004** **The Washington Printmakers Gallery**, Washington, DC
Washington Printmakers' Monthly Exhibitions
- 2003** **Kentland Mansions**, Gaithersburg, MD, *In The Eye of the Beholder*
DFI International, Washington, DC, *Printing Matters*
The Watergate Gallery, Washington, DC, *Bring Art to the Season*
Three-Person Invitational Exhibition
- 2002** **Creative Partners Gallery**, Bethesda, MD, *"Spark, Spirit, and Soul"*
Art Institute and Gallery, Salisbury, MD, *Printmaking in the Mid-Atlantic Region*
 Juried by Symmes Gardner, Director, Center for Art and Visual Culture, University of Maryland
The Art League Gallery, Alexandria, VA, *The Art League Monthly Show*
Lee Arts Center, Arlington, VA, *Member Show*
Ellipse Art Center, Arlington, VA, *No. 12: 12th Annual Lee Arts Center Exhibit*
Lee Arts Center, Arlington, VA, *Revisiting the Traditional Print*
Two-Person Invitational Show
- 2001** **The Art League Gallery**, Alexandria, VA, *The Art League Monthly Show*
The Mill River Gallery, Ellicott City, MD, *Maryland Printmakers Exhibit*
- 2000** **Rochester Memorial Art Gallery**, Rochester, NY, *Rochester Printmakers' Exhibition*
The Smithsonian Ripley Center, Washington, DC, *The Smithsonian Staff Exhibit*
- 1999** **Ebert Art Center**, The College of Wooster, Wooster, OH, *Progressions, Solo Show*

COLLECTIONS

State Street Global Advisors, Boston, MD
Seaport Hotel, Boston, MA
Pyramid Atlantic, Silver Spring, MD
National Institute of Health, Bethesda, MD
Fidelity Investments, Boston, MA, Washington, DC
R.I.S.D. Printmaking Department, Providence, RI
Private Collections: New York, NY, Washington, DC, Baltimore, MD, Providence, RI

BIBLIOGRAPHY

Cate McQuaid, "The Shape of Obsession: Painstaking Handwork is Hallmark," *Boston Globe*, December 15, 2010, ill.
 "What in the World" At the Penn Museum, Print Invitational at Little Berlin, 'Dead Flowers' at Vox Populi" by Andrea Kirsh, The Artblog, Philadelphia, PA, March, 2010
 "Under construction" by Greg Cook, *The Providence Phoenix*, Providence, RI, March, 2009
 "Art Scene: From dryer fuzz to flowers to fold-out books" by Bill Van Siclen, *The*

Providence Journal, Providence, RI, March, 2009

"New Prints 2007 Summer Curatorial Essay" by Yasha Wallin, International Print Center
New York, July, 2007

The Los Angeles Printmakers 19th National Exhibition Catalog

The Boston Printmakers North American Print Biennial Catalog

"Exhibit Surveys Contemporary Printmaking" by Ursula Ehrhardt, *The Daily Times*, March,
2002

ORGANIZATIONS

Member of: Pyramid Atlantic Art Center, The National Museum of Women in the Arts,
Kala Art Institute, and the College Art Association