

## **IMI HWANGBO**

### **EDUCATION**

- 1991 Master of Fine Arts in Sculpture, Stanford University  
1989 Bachelor of Arts cum laude in Visual Studies, Dartmouth College

### **INTERNATIONAL COMMISSION**

- 2010 "Diviner," Large-scale Commission for the Peninsula Hotel, Hong Kong

### **SOLO EXHIBITIONS**

- 2017 Madrigal, Michele Mercaldo Studio, Boston, Massachusetts  
2016 The Oracle Series, Miller Yezerski Projects, Boston, Massachusetts  
2014 Portals, Pavel Zoubok Gallery, New York, New York  
2013 The Verso Variations, solo artist project, Volta Art Fair, New York, New York  
2013 New Work, Miller Yezerski Projects, Boston, Massachusetts  
2010 The Spire Series, Miller Block Gallery, Boston, Massachusetts (ex. cat)  
2007 The Portal Series, Miller Block Gallery, Boston, Massachusetts  
2005 Constructed Drawings, Kiang Gallery, Atlanta, Georgia  
2004 Device for Not Being, Hiestand Gallery, Miami University of Ohio, Oxford Ohio  
1999 New Work, Chidlaw Gallery, Art Academy of Cincinnati, Ohio  
1999 New Work, Kiang Gallery, Atlanta, Georgia  
1998 The Waiting Chamber, Artemisia, Chicago, Illinois  
1998 The Waiting Chamber, Gallery 10, Washington, D.C.

### **TWO-PERSON EXHIBITIONS**

- 2010 Imi Hwangbo and Resa Blatman, Michele Mercaldo Studio, Boston, MA  
2008 Cut, Folded, Dyed, and Glued: Sculpture by Imi Hwangbo and Jae Ko  
David Winton Bell Gallery, Brown University, Providence, RI  
2004 Drawn into Light: Works with Paper by Imi Hwangbo and Kay Hwang  
Second Street Gallery, Charlottesville, VA. Exhibition essay by Lilly Wei

### **GROUP EXHIBITIONS**

- 2018 Art on Paper Art Fair, New York, NY  
2017 Gathered III, Museum of Contemporary Art Georgia, Atlanta, GA  
2017 Heritage Festival: Retrospective by Asian Pacific American Artists in the  
Collection of the Dana-Farber Cancer Institute, Zakim Center for Integrative  
Therapies, Boston, MA  
2016 Repetition and Reticulation, Milwaukee Institute of Design, Milwaukee, WI  
2015 In the Viewing Room: Introducing the Oracle Series by Imi Hwangbo, exhibition  
series by gallery artists, Miller Yezerski Projects, Boston, MA  
2014 The Big Picture Show, International Print Center New York exhibition at the 1285  
Gallery, 1285 Avenue of the Americas, New York, NY (ex. cat)  
2014 See Through Walls, Zuckerman Museum of Art, Kennesaw State University, GA  
2011 We've Got to Get Back to the Garden, Kenise Barnes Fine Art, Larchmont, NY  
2010 Paper Cut, Lemberg Gallery, Ferndale, MI  
2009 Matrix, Museum of Fine Arts, Florida State University, Tallahassee, FL (ex.cat.)

2009 Economies of Scale, Miller Block Gallery, Boston, MA  
 2009 Aqua Art Miami, Miami, FL  
 2008 Paper Cuts, Frederiecke Taylor Gallery, New York, NY  
 2008 Art Miami, Miami, FL  
 2007 Contemporary Printmaking at the Crossroads, George Segal Gallery, Montclair State University, Montclair, NJ  
 2007 Art on Paper Art Fair, New York, NY  
 2006 The New Collage, Pavel Zoubok Gallery, New York, NY (ex. cat)  
 2006 Scope Art Fair, New York, NY  
 2006 Crafty, Massachusetts College of Art, Boston, MA (ex. cat.)  
 2006 Cutting, Miller Block Gallery, Boston, MA  
 2006 Garden, Visual Arts Center of Richmond, Richmond, VA  
 2005 Draw, Dwight Hackett Projects, Santa Fe, NM  
 2005 Homegrown, Southeastern Center for Contemporary Art, Winston-Salem, NC (ex. cat.)  
 2004 Art on Paper, Weatherspoon Art Museum, Greensboro, NC (ex. cat.)  
 2004 New Prints, International Print Center New York, NY  
 2004 Under Different Circumstances, Atlanta Contemporary Art Center, Atlanta, GA  
 2004 Flora, U.S. Botanic Garden, Washington, D.C.  
 2004 All About Drawing, University of Nebraska at Lincoln, Lincoln, NE  
 2003 New Work by Gallery Artists, Kiang Gallery, Atlanta, GA  
 2003 Emory Outdoor Chair Exhibition, Emory University, Atlanta, GA (ex. cat.)  
 2003 Visceral, Athens Institute for Contemporary Art, Athens, GA  
 2002 Summer Show, Kiang Gallery, Atlanta, GA  
 2001 Impact, Georgia Museum of Art, Athens, GA  
 1998 Us, Schmidt/Dean Gallery, Philadelphia, PA  
 1998 East of the Sun, Milwaukee Institute of Art and Design, Milwaukee, WI  
 1998 Folds, Kiang Gallery, Atlanta, GA  
 1998 Constructions in Multiple Hues, Painted Bride Art Center, Philadelphia, PA  
 1997 Showcase '97, Alternative Museum, New York, NY

#### **SELECTED REVIEWS AND ARTICLES**

Pittman, Rachel, "MOCA GA celebrates the state's growing contemporary arts scene with Gathered III," Atlanta Magazine, May 16, 2017

Ridley Howard, "Portals: Interview with Imi Hwangbo," Huffington Post, March 4, 2014, ill.

Sherri Caudell, "Zuckerman's Inaugural Shows Break Down Historical Barriers," Burnaway, March 31, 2014, ill.

Howard Pousner, "Zuckerman Art Museum Opens at Kennesaw State University," Atlanta Journal Constitution, February 18, 2014

Cate McQuaid, "Life in Cut-Paper Patterns," Boston Globe, October 1 2013

Andrew Katz. "Highlights from the 2013 Volta Show," New American Paintings, March 12, 2013, ill.

Cate McQuaid, "The Shape of Obsession: Painstaking Handwork is Hallmark," Boston Globe, December 15, 2010, ill.

Gae Savannah, "Still Buoyant Decade: Satellite Miami Closes the Decade," Flash Art International Online, January 2010, ill.

Anne Lloyd Wilson, Exhibition Review, Art in America, March 2008, ill.

Doug Norris, Exhibition Review, Art New England, June/July 2008

Cate McQuaid, "Layers of Meaning," Boston Globe, September 27, 2007

Ken Johnson, "From Carved Creatures to Disneyland Rugs," Boston Globe, September 24, 2006

Cate McQuaid, "Marks of Distinction," The Boston Globe, February 9, 2006, ill.

Max Halperon, "Homegrown: Southeast at SECCA", Art Papers, November/December 2005, p. 50-51

Ellen Sung, "More than Meets the Eye," The Raleigh News and Observer, July 31, 2005, ill.

Tom Collins, "Restorative, Life-Generating Power of Art Returns with Dwight Hackett Exhibit," April 15, 2005, Albuquerque Journal, Albuquerque, New Mexico

Diane Armitage, "Draw: Dwight Hackett Projects," THE Magazine, May 2005

Jerry Cullum, "Technology and Craftsmanship in Delicate Balance," Atlanta Journal Constitution, March 13, 2005, ill.

Cathy Byrd, "Under the Surface: Imi Hwangbo," Sculpture Magazine, January/February 2005, p.23-4, ill.

Ann Millett, "Art on Paper 2004 at the Weatherspoon Museum of Art, Art on Paper Magazine, Jan/Feb 2005

Ruth Latter, "Second Street Uncovers Layers of Talent," The Daily Progress, Charlottesville, Virginia, January 16, 2005, ill.

Tom Patterson, "A Versatile Medium," Winston-Salem Journal, Winston-Salem, North Carolina, January 2, 2005

Catherine Fox, "Works United in Having Wonderfully Disparate Voices," Atlanta Journal Constitution, January 25, 2004, ill.

Catherine Fox, "Atlanta Art-A-Thon," Atlanta Journal Constitution, January 11, 2004, ill.

Michael O'Sullivan, "Weekend's Best: 'Flora' at the U.S. Botanic Garden," The Washington Post, January 30, 2004

WETA on the Town, PBS, WETA, Washington, D.C., January 29, 2004

L. Kent Wolgamott, "Back to the Drawing Board," Lincoln Journal Star, January 26, 2004

Catherine Fox, "Campus Sit-in: Diverse, Provocative Creations Stand their Ground at Emory," Atlanta Journal Constitution, March 28, 2003

Robin Dana, "Visceral: Images of the Internal Body," Art Papers, May/June 2003

Cate O'Hara, "Imi Hwangbo: New Work," Dialogue, March/April 2000, ill.

Cathy Byrd, "Red on Red: Minimalist Sculpture Featured at Kiang," Creative Loafing, March 26, 1999, ill.

Catherine Fox, "Rubber Sculptures, Catchy Confidence," Atlanta Journal Constitution, March 26, 1999, ill.

Cathy Byrd, "Folds," Art Papers, November/December 1998, ill.

Glenn Harper (Sculpture Magazine editor), "Imi Hwangbo at Gallery 10," Sculpture Magazine, September 1998, ill.

Jerry Cullum, "Looking Between 'Folds' Illuminates Craft's Direction," Atlanta Journal Constitution, July 31, 1998

Robin Rice, "Watching the Weather at Schmidt/Dean," Philadelphia City Paper, July 10-16

Ferdinand Protzman, "Imi Hwangbo: Sculpture," The Washington Post, April 16, 1998

Ken Oda, "Imi Hwangbo: The Waiting Chamber," Ken Oda's Art Newsletter, Washington, D.C., April 1998,

James Aur, "Exhibit Weaves Strands of Memory," Milwaukee Journal Sentinel, March 5, 1998

Diane Heilenmen, "Viewpoints," Louisville Courier-Journal, February 4, 1996, ill.

Roger Anderson, "'The New Genre' at the Berkeley Art Center," Bay Area Express, January 12, 1990

### **CORPORATE COLLECTIONS**

Dana-Farber Cancer Institute  
Fidelity Investments  
Coca-Cola  
Peninsula Hotel, Hong Kong

### **ARTIST RESIDENCIES**

2005 Artist Fellowship, The MacDowell Colony, Peterborough, New Hampshire  
2001 Artist Fellowship, Camargo Foundation, Cassis, France  
2000 Artist Fellowship, Bemis Center for Contemporary Art, Omaha, Nebraska  
1999 Visiting Artist Residency, American Academy in Rome, Italy  
1998 Artist Fellowship, Yaddo, Saratoga Springs, New York  
1997 Artist Fellowship, Yaddo, Saratoga Springs, New York  
1994 Artist Fellowship, Sculpture Space, Utica, New York  
1991-2 Artist-in-Residence, Duncan of Jordanstone College of Art, Dundee, Scotland

### **VISITING ARTIST LECTURES**

2011 Artist Lecture, UGA Studies Abroad Program in Cortona, Italy  
2005 Print Cocktail, 93rd Annual College Art Association Conference, Atlanta, Georgia  
2004 Artist Lecture, Miami University of Ohio, Oxford, Ohio  
2004 Artist Lecture, Second Street Gallery, Charlottesville, Virginia  
2004 Lecturer and Panelist, "Global Ambitions: Art, Culture, and National Identity in South Korea, Atlanta College of Art Symposium, Oglethorpe University Museum of Art, Atlanta, Georgia  
2001 Artist Lecture, The Camargo Foundation, Cassis, France  
2000 Artist Lecture, The Bemis Center for Contemporary Art, Omaha, Nebraska  
1999 Gallery Talk and Critique, Art Academy of Cincinnati, Cincinnati, Ohio  
1998 Artist Lecture and Critique, Milwaukee Institute of Art and Design, Milwaukee, Wisconsin  
1993 Artist Lecture and Critique, Art Institute of Boston, Boston, Massachusetts  
1991 Artist Lecture and Critique, Gray's School of Art, Aberdeen, Scotland

### **GRANTS AND AWARDS**

2014 Provost Summer Research Grant, University of Georgia Provost's Office  
2013 Innovative Instructional Grant, Office of the Vice President for Instruction  
2012 Senior Faculty Research Grant, University of Georgia Research Foundation  
2011 Franklin College Research Seed Grant, College of Arts and Sciences, University of Georgia  
2010 Senior Faculty Research Grant, University of Georgia Research Foundation  
2008 Senior Faculty Research Grant, University of Georgia Research Foundation  
2005 Senior Faculty Research Grant, University of Georgia Research Foundation  
2003 Center for the Humanities and the Arts Research Fellowship, Willson Center, University of Georgia  
2005 M.G. Michael Research Award, College of Arts and Sciences, University of Georgia  
2003 Project Grant, Ideas for Creative Exploration, University of Georgia

- 2003 Department-Invited Lecturer Grant, Center for the Humanities and the Arts,  
University of Georgia.
- 2002 Senior Faculty Research Grant, The University of Georgia Research Foundation

**EXTERNAL GRANTS**

- 2001 Camargo Artist Fellowship Grant, from the Andy Warhol Foundation, NY
- 1999 Artist Fellowship Grant, The Bemis Center for Contemporary Art, Omaha, NE
- 1991 James B. Reynolds Grant for Overseas Study, Dartmouth College,  
Hanover, NH