

## HEATHER MCGILL

**INSTALLATIONS AND EXHIBITIONS**

- 2017 99 Cents or Less, Museum of Contemporary Art Detroit, Detroit, MI  
Familiar to Millions, Miller Yerzerski Gallery, Boston, MA
- 2016 ALTERED STATES: A PSYCHEDELIC LEGACY, David Richard Gallery, Santa Fe, NM  
Detroit Rotterdam Exchange Show, Cave Gallery, Detroit, MI  
Unnamed Need: Pattern and Beauty in Contemporary Art, Wriston Art Galleries,  
Lawrence University, Appleton, WI
- 2015 A Very Complete Opposite, Simone DeSousa Gallery, Detroit, MI  
Dear Things, Sweet Things, Jaffe-Friede Gallery, Dartmouth College, Hanover,  
NH
- 2014 The Color of Everything that is Empty, Columbus College of Art and Design,  
Columbus, OH  
Spiral Galaxy, Miller Yerzerski Gallery, Boston, MA
- 2013 Night Moves, Burlington City Arts, Burlington, VT  
Car Art/Crash, Elaine L. Jacob Gallery, Wayne State University, Detroit MI  
Oblique Angle, Grand Rapids Art Museum, Grand Rapids, MI  
Art X Detroit, Museum of Contemporary Art Detroit, Detroit, MI
- 2012 Heather McGill: One Person Exhibition, Ellen Miller Gallery, Boston, MA  
Pulse Contemporary Art Fair 2012, New York, New York
- 2011 No Object Is An Island: New Dialogues with the Cranbrook Collection,  
Cranbrook Art Museum, Bloomfield Hills, MI  
Micaela Amateau Amato, Lynda Benglis, Heather McGill, Dwight Hackett  
Projects, Santa Fe, NM
- 2010 Paper Cuts, Fullerton College Art Gallery, Fullerton, CA  
Edge: Heather McGill, Richard Rezac, James Shrosbree, Paul Kotula Projects,  
Ferndale, MI  
The Last Time I Saw Richard, The Sculpture Center, Cleveland, OH  
Topographies, Albright-Knox Gallery, Buffalo, NY
- 2009 Second Best and Scraps and Makeshifts, Dwight Hackett Projects, Santa Fe, NM  
Michigan Masters Invitational, Kresge Art Museum, Michigan State University,  
East Lansing, MI
- 2008 Art on Paper, Weatherspoon Art Museum, University of North Carolina,  
Greensboro, NC  
REMIX Recent Acquisitions: Work on Paper, Albright-Knox Gallery, Buffalo, NY  
Considering Detroit, Museum of Contemporary Art, Detroit, Michigan (Catalog)  
Flower Power: A Subversive Botanical, The New Mexico Museum of Art, Santa  
Fe, NM  
The Matter at Hand, Memphis College of Art, Memphis, TN
- 2007 Birds, Dwight Hackett Projects, Santa Fe, NM  
Pull My Daisy, Miller/Block Gallery, Boston, MA  
Cut, Paul Kotula Projects, Ferndale, MI
- 2006 Harmless Visual Stimulation, Dwight Hackett Projects, Santa Fe, NM  
Cutting, Miller/Block Gallery, Boston, MA
- 2005 Extreme Abstraction, Albright-Knox Gallery, Buffalo, NY  
Draw, Dwight Hackett Projects, Santa Fe, NM  
Heather McGill: Black Drawings, Miller/Block Gallery, Boston, MA
- 2004 About Painting, The Tang Teaching Museum and Art Gallery, Saratoga Springs,  
NY  
New Work, Dwight Hackett Projects, Santa Fe, NM  
10: A Ten-Year Anniversary Exhibition, Revolution, Ferndale, MI
- 2003 Lines, Dots and Curlicues, Miller/Block Gallery, Boston, MA  
New Prints 2003/Summer, International Print Center, New York, NY
- 2002 Bounce!, Revolution, Ferndale, MI  
One-Person Exhibition, Revolution, Ferndale, MI
- 2001 Prototype: Invention & Design in the Work of Four Artists, The Arts Center of the  
Capital Region, Troy, NY

- 2000 On Paper III, Revolution, Ferndale, MI  
Particular Vision II, Hill Gallery, Birmingham, MI
- 1999 Wall Magnets, Cranbrook Art Museum, Bloomfield Hills, MI  
Postopia, Craft and Folk Art Museum, Los Angeles, CA
- 1998 Invitational 1998, Knoedler & Company, New York, NY  
Painting Language, L.A. Louver, Venice, CA  
Memory, TZ' Art & Company, New York, NY
- 1997 Esthetics of Minimized Drag, Detroit Institute of Art, Detroit, MI
- 1996 Particular Vision, Hill Gallery, Birmingham, MI
- 1995 Intervention, Detroit Institute of Arts, Detroit, MI  
Natural Inclination, Krasl Art Center, Saint Joseph, MI (Catalog)  
Gallery Artists, Hill Gallery, Birmingham, MI
- 1994 Paper Doll / Social Template, Organization Independent Artist, New York, NY  
Kresge Art Museum, East Lansing, MI  
Popular Culture, Hill Gallery, Birmingham, MI
- 1993 Here's Looking at Me: Contemporary Self-Portraits, Espace Lyonnais d'Art  
Contemporain, France; Serpentine Gallery, London; Palais des Beaux Arts,  
Brussels; Seville Museum, Seville, Spain (Catalog)  
One-Person Exhibition, Hill Gallery, Birmingham, MI  
William Traver Gallery, Seattle, WA
- 1992 Fragile Ecologies: Artist's Interpretations and Solutions, The Queens Museum of  
Art, Queens, New York; Whatcom Museum, Bellingham, Washington; Madison  
Art Center, Madison, Wisconsin; San Jose Museum, San Jose, CA (Catalog)  
A Siege in the Room, Cranbrook Academy of Art, Bloomfield Hills, MI  
Group Show, Hill Gallery, Birmingham, MI  
Kunst Kommt von Technik, Zentrum für Kunst und Medientechnologie, Karlsruhe,  
Germany (Catalog)  
Art From The Exploratorium, Mole Antonelliana, Torino, Italy (Catalog)
- 1991 Nine Plus One: New Work by Cranbrook's Artists-in-Residence, Cranbrook  
Academy of Art Museum, Bloomfield Hills, MI  
Technorama, Winterthur, Switzerland
- 1990 Artists Respond to the Environment, Palo Alto Cultural Center, Palo Alto, CA  
PUBLIC ART: Models & Drawings, San Francisco State University, San Francisco,  
CA
- 1989 Untitled, Exploration: City Site Phase II, San Francisco Arts Commission Gallery,  
San Francisco, CA  
36 Trees, Richmond Art Center, Richmond, CA  
Condo, Public Sculpture in Marin, Falkirk Cultural Center, San Rafael, CA,  
Funded by the National Endowment for the Arts
- 1988 Art in Public Buildings, California State University, Fresno, CA  
ARS-Y-TECH-URA, San Francisco Arts Commission Gallery, San Francisco, CA  
The Garden Project, Falkirk Cultural Center, San Rafael, CA
- 1987 Crow Canyon Garden / Sanctuary, Crow Canyon Institute, San Ramon, CA
- 1986 Isla de Umunnum (Island of the Hummingbirds), Elkhorn Slough National  
Estuarine Sanctuary, Collaboration with John Roloff, Moss Landing, CA (1986-88)  
Three Floating Pieces for the Oakland Estuary, Oakland, CA  
Landscape: Unusual Vantages, San Francisco Arts Commission Gallery, San  
Francisco, CA
- 1985 Nature as a Metaphor, The Annual: San Francisco Art Institute, San Francisco,  
CA (Catalog)  
Crystal Spiral / Native House, Interarts of Marin, Corte Madera, CA
- 1984 Lite / Site / Projection, San Francisco Arts Commission Gallery, San Francisco, CA  
Four New Works, The Exploratorium, San Francisco, CA

#### **COMMISSIONS AND PUBLIC ART**

- 2009 AXA Art Insurance, Art Basel Miami Beach, FL
- 1997 Delphi Automotive Systems, General Motors Worldwide Headquarters, Troy, MI
- 1986-1988 Isla de Umunnum (Island of the Hummingbirds) Elkhorn Slough National Estuarine  
Sanctuary, Collaboration with John Roloff, Moss Landing, CA

## REVIEWS AND PUBLICATIONS

- Diana, Gaston, "Dear Things, Sweet Things, " Jaffe-Friede Gallery, Dartmouth College, 2015, (exhibition essay)
- Taylor, Sue, "Canny Devices, Uncanny Enigmas," Canzani Gallery, Columbus College of Art and Design, 2014 (exhibition essay)
- McQuaid, Cate. "Art Gallery Review: Cracking open dreamtime with visual punch," The Boston Globe, March 26, 2014.
- Buckner, Cindy M. "Oblique Angles and Meaningful Shifts," Grand Rapids Art Museum, 2013 (exhibition essay)
- McQuaid, Cate. "Art Gallery Review: Can Paisley, plaid, and wood grain coexist?," The Boston Globe, April 18, 2012.
- Mullins, Matthew. "Interview with Heather McGill," ArtSlant, February 21, 2012.
- Margolis Pineo, Sarah. "Is There a Place for Poetry, Art and Resistance in the Twenty First Century," Cranbrook Art Museum, November 2011. p. 93-94 (catalogue).
- Russo, Kim. "Tedious Beauty," Albuquerque Journal, June 19, 2009.
- Halperen, Max. Review "Art on Paper." ART PAPERS, January/February 2009.
- Green, Sholes, B Roger. "Cranbrook Craft and What the Future May Hold," American Craft Magazine, Summer 2008, p. 60. (image).
- McQuaid, Cate. "Balancing Artifice and Innocence," The Boston Globe, June 7, 2007.
- Craig, Gerry. "Formal Magnetism," Surface Design, summer 2007, p.26-31.
- Berkovitch, Ellen. Review, Artforum, September 2006, p. 381-382.
- Ross, Alex. "Heather McGill: Harmless Visual Stimulation," THE Magazine, August 2006, p. 71.
- Berkovitch, Ellen. "Out of Site," Art + Auction, June 2006, p. 92.
- McQuaid, Cate. "Marks of Distinction," The Boston Globe, February 9, 2006.
- Hirsch, Faye. "Abstract Generations," Art in America, October 2005, p. 191.
- Laget, Mokha. "Heather McGill: New Work," THE Magazine, July 2004, p. 73.
- Craig, Gerry. "Chromatic Insurgency," Sculpture, Volume 22, No. 8, October 2003.
- Tysh, George. "Art That Bytes," Metro Times, January 29-February 4, 2003, p. 10-12.
- Wilson, Stephen. Information Arts: Intersections of Art, Science, and Technology. MIT Press, 2002, p. 253.
- Tysh, George. "Cut From the Mold," Metro Times, March 20-26, 2002, p. 24.
- Alsenas, Linas. "Designers on the Rise," Interior Design, No. 14, November 2001, p. 82-83.
- Hough, Jessica. "Prototype: Invention & Design in the Work of Four Artists," The Art Center for the Capital Region, Troy, New York, 2001. (essay)
- Blinderman, Barry. "Wall Magnets," Cranbrook Art Museum, November 1999. (essay)
- Campbell, Craig S. and Michael H. Ogden, Constructed Wetlands in the Sustainable Landscape. Wiley, 1999, p. 234
- Kingsley, April. "Perfection," dART International, Volume 2, No. 1, winter 1999.
- Pagel, David. "Abstract Views," Los Angeles Times, August 28, 1998.
- Popeson, Pamela. "Loading the Canon," Cover, Volume 12, No. 5, 1998.
- Miro, Marsha. "Design as Discourse," Casabella, Volume 646, 1997, p. 38-47.
- Carducci, Vincent. "On View," The New Art Examiner, January 1996.
- Grande, John K. Balance: Art and Nature. Black Rose Books, 1995, p. 208.
- Yau, John. "Storehouse of Virtual Reality," 1995. (catalogue)
- Brunon, Bernard P. "AUTOPORTRAITS Contemporains," Espace Lyonnais d' Art Contemporain, January 1993. p. 92. (catalogue)
- Farr, Sheila. "Good Medicine, Fragile Ecologies at the Whatcom Museum of History and Art," Artweek, Volume 24, No. 6, March 18, 1993.
- Hackett, Regina. "The Art of Saving the Earth," Seattle Times, February 26, 1993.
- Stark, Gail. "Earth Healing Arts," The Berringham Herald, March 3, 1993.
- Nawrocki, Dennis. Sculpture, March - April 1993, p. 76-77.
- Heartney, Eleanor. ART News, Volume 91, No. 10, December 1992, p. 122.
- Miro, Marsha. "At Cranbrook: A Room of Her Own," Detroit Free Press, December 13, 1992.
- Klemic, Mary. "A Room with a Point of View," The Eccentric, December 31, 1992.
- Kimmelman, Michael. The New York Times, November 27, 1992.
- Hess, Elizabeth. "A Gallery of Trash," Village Voice, October 6, 1992.
- Matilsky, Barbara C. Fragile Ecologies: Contemporary Artist's Interpretation and Solutions, Rizzoli International Publications, 1992, p. 104-107.
- Multi Mediale 2, Zentrum fur Kunst und Medietechnologie, Karlsruhe, Germany, 1991, p. 16-28.
- Solnit, Rebecca. "Public Art Works: Bringing the Mountains to Mohammed," Artweek, September 9, 1989.
- Thibau, Alice. San Francisco Magazine, p. 104, June 1989.

## **TEACHING AND RESIDENCIES**

1991-2017 Head, Sculpture Department, Cranbrook Academy of Art, Bloomfield Hills, MI  
2015 Artist in Residence, Dartmouth College, Hanover, NH  
1993 Artist in Residence, Pilchuck Glass School, Seattle, WA  
1989-1991 Assistant Professor, Sculpture Department, New York State College of Ceramics at Alfred University, Alfred, NY  
1986-1990 Visiting Lecturer, University of California at Berkeley, CA  
1983-1984 Artist-in-Residence, The Exploratorium, San Francisco, CA

## **EDUCATION**

1984 San Francisco Art Institute, M.F.A.

## **AWARDS**

2011 Kresge Artist Fellowship  
1999 Louis Comfort Tiffany Biennial Award  
1986 California Arts Council Grant / Art in Public Buildings Program  
1985 Small Projects Award, Interarts, Marin County, California  
1984 Ford Foundation Grant

## **LECTURES AND PANELS**

Dartmouth College, Hanover, NH, 2015  
Columbus College of Art and Design, Columbus, OH, 2014  
Grand Rapids Art Museum, MI, 2013  
University of Vermont, Burlington, VT, 2013  
Wayne State University, Detroit, MI, 2010  
Michigan State University, East Lansing, MI, 2010  
Progressive Insurance Company Headquarters, Cleveland, OH, 2010  
Rhode Island School of Design, Providence, RI, 2009  
Interactions-International: Women, Art, Criticism, University of Michigan, Ann Arbor, MI, 2008  
Mid Atlantic Arts Foundation Fellowship Panelist for Sculpture, 2007  
Dialog 360: Artists in Conversation, College of Santa Fe, Santa Fe NM, 2006  
Massachusetts College of Art, Boston, MA, 2004  
Minneapolis College of Art and Design, Minneapolis, MN, 2003  
Brandeis University, Waltham, MA, 2003  
Virginia Commonwealth University, Richmond, VA, 2003  
Cleveland Institute of Art, Cleveland, OH, 2002  
California State University, Long Beach, Long Beach, CA, 2002  
Institute of International Education, National Screening Committee, New York, NY, 2001-04  
Washington University, School of Art, St. Louis, MO, 1999  
17th International Sculpture Conference, panelist, Chicago, IL, 1998  
Hartford Art School, University of Hartford, Hartford, CT, 1996  
New York University, New York, NY, 1995  
Aesthetics and Ideologies: Interdisciplinary Conference, Conference in Modern Literature, Michigan State University, East Lansing, MI, 1994  
University of California at Davis, Davis, CA, 1990  
New York State College of Ceramics at Alfred University, Alfred, NY, 1989  
University of Texas at Austin, Austin, TX, 1988  
Mills College, Oakland, CA, 1988  
San Francisco Arts Commission Gallery, San Francisco, CA, 1988  
California Arts Council, Art in Public Places Selection Panel, Sacramento, CA, 1988

## **PUBLIC COLLECTIONS**

Hood Art Museum, Dartmouth College, Hanover New Hampshire  
Permanent Collection of the US Embassy, Helsinki, Finland, Art in Embassies, US Dept. of State  
University of Michigan C.S. Mott Children's Hospital  
Miami Art Museum  
The Kresge Art Museum  
The Progressive Art Collection  
Wellington Management, Boston, Massachusetts  
Hallmark Inc., Kansas City, Missouri  
21C Museum, Louisville, Kentucky  
Sprint, Overland Park, Kansas  
Albright-Knox Gallery, Buffalo, New York

Fidelity Investments, Boston, Massachusetts  
Compuware Corporation, Detroit, Michigan  
Daimler Chrysler World Headquarters, Auburn Hills, Michigan  
Detroit Institute of the Arts, Detroit, Michigan  
Seattle University, Seattle, Washington  
Delphi Automotive Systems, General Motors World Headquarters, Troy, Michigan  
State of California, Elkhorn Slough National Estuarine Research Reserve, Moss Landing, California  
Falkirk Cultural Center, City of San Rafael, San Rafael, California  
The Exploratorium Science Museum, San Francisco, California