

DEB TODD WHEELER**SOLO EXHIBITIONS**

- 2018 Artificial Atmospheres (with Robert Todd), Nesto Gallery, Milton Academy
Milton, MA
- 2014 ...in the atmospheres Milller Yesersky, Gallery Boston, MA
SURGE Hollister Gallery, Babson College, Wellesley, MA
- 2011 Deb Todd Wheeler Impulse at Pulse Miami, FL
So She Floats, New Britain Museum of American Art, New Britain, CT
BLEW St. Gaudens Memorial Museum Cornish, NH
Holoplanktonika: an Illustrated Book of Impressions Ningyo Editions Watertown,
MA
- 2010 Blew, Miller Block Gallery, Boston, MA
- 2006 Live Experiments in Human Energy Exchange, Green Street Gallery, Jamaica
Plain, MA
- 2005 The Ludicrum Machines, John Michael Kohler Art Center, Sheboygan, WI
(catalog)

GROUP EXHIBITIONS

- 2018 Plastic Entanglements, Palmer Museum of Art, State College, PA,
Jordan Schnitzer Museum of Art, University of Oregon, Eugene, Oregon, and
Smith College Museum of Art, Smith College, Northampton, Massachusetts
- 2017 Home School, Boston City Hall Galleries curated by Paul Ha
ReCiProCity, Gallery Kayafas, SOWA Boston, MA, curated by Audrey Goldstein
and Silvi Naci Boston, MA
+1+1 Presents: Hat Tip LABspace, Hillsdale, NY
Pirate Radio Harbor WPRH at CIVIC IMAGINATION: Designing and Building a
Better Future, Boston Civic Media and the Engagement Lab, collaborative
performance with Jane Marsching
Inhabiting Words, Concord Art Association, curated by Martha Paul and Holly
Harrison, Concord, MA
- 2016 Imagine Peace Now (travelling exhibition), Eastern Carolina University,
Greenville, NC
Art on the Marquee, round 18, Boston CyberArts, Convention
Center (collaboration with Lina Maria Giraldo)
Collaboration: The Artist and the Land Sharon Arts Exhibition Gallery NHIA
Peterborough, NH
Solid Air, Concord Art Association, Concord, MA
Artificial Atmospheres (collaboration with Robert Todd) MassArt Film Society,
Boston, MA
BLEND NewGal Concert Series (collaboration with Marti Epstein), Boston, MA
Inscape/Instress Wellesley College Wellesley, MA
- 2015 MCC Awardees in Sculpture, Installation New Genres New Art Center, Newton,
MA
Inscape/Instress, Wellesley College, Wellesley, MA
Down to Earth, The Carole Calo Gallery of Stonehill College, N. Easton, MA
- 2014 Forecasted, Gallery 360, Northeastern University, Boston, MA
Walden revisited, DeCordova Museum, Lincoln, MA
- 2013 Still Lives! Fitchburg Art Museum, Fitchburg, MA
- 2012 When I Heard the Learn'd Astronomer (curated by Liz Sheehan), Space Gallery
Portland, ME
Phantom Limb Transit Gallery, Harvard University Medical School, Boston, MA
- 2011 In Bloom Islip Art Museum Islip, NY
- 2010 EXCHANGE (curated by Lauren Fensterstock) ICA at MeCA Portland, ME
- 2009 Near Everywhere (curated by Ellen Driscoll) GASP Brookline, MA
Megapolis: Audio Art and Documentary Festival, Pierre Menard Gallery
Cambridge, MA

- 2008 Salt of The Earth Montserrat College of Art Beverly, MA
 Figment's Imagination MillerBlock Gallery Boston, MA
 Body Prop UNI Art Gallery Cedar Falls, IO
 Sting! The Beehive Boston, MA
- 2007 Consumer Garden Allston Skirt Gallery Boston, MA
 In Situ Bakalar Gallery at Mass College of Art and Design Boston, MA
 The Superhero Project Mills Gallery Boston, MA
 Virtual/Tangible v2.0 Velvet Da Vinci San Francisco, CA
 Picture Show! Photographic Resource Center Boston, MA
- 2006 Cape Collision One Cape Cod Museum Dennis, MA
 Edges of Grace: Provocative, Uncommon Craft Fuller Museum of Art Brockton, MA
- 2006 Offshoots Brickbottom Gallery Somerville, MA
- 2005 Mass Media Axiom Gallery Allston, MA
 Séance FPAC Gallery Boston, MA
 Virtual Tangible Reinberger Galleries, Cleveland Institute of Art Cleveland, OH
 Concerning the Spiritual in Art, Photographic Resource Center at Boston University Boston, MA

SELECTED PUBLICATIONS

- 2017 The Boston Globe Offering a 'Proposal' at City Hall by Cate McQuaid July 17
- 2015 The Boston Globe Weighty messages, clad in exuberant gestures by Cate McQuaid Dec 15
 Art News Walden, Revisited by Ruth Erickson May 15
 Big Red and Shiny Inventing a Pond By Stephen Vincent Kobasa Apr 15
 Bad at Sports The Nostalgia for Paradise is The Paradigm of Time by Kevin Blake Jan 15
- 2014 The Boston Globe Wheeler...mulls lingering traces by Cate McQuaid Oct 14
 BUArtery and WBUR radio Experiment in Simplicity and Solitude... by Andrea Shae Nov 14
- 2012 Big Red and Shiny When I Heard the Learn'd Astronomer: by Stephanie Cardon Dec 12
 Harvard Gazette Where Medicine Meets Artistry by Corydon Ireland Feb 12
- 2011 Art Critical Miami at a Gentler Pace by Franklin Einspruch Dec 11
 Mapanare Constantly Consuming Culture by Patrick Ogle Dec 11
 The Boston Globe MFA's Men's Room Turns Sudden Gallery by Geoff Edgers Jun 11
- 2010 The Boston Globe Top 10 Exhibits in 2010: A Year of Promising Signs by Cate McQuaid Dec 10
 The Boston Phoenix Top 10 Exhibits: Year in Review by Greg Cook Dec 10
 The Boston Globe Adrift on a sea of our own making by Cate McQuaid Jun 10
 The Boston Phoenix Head Games by Greg Cook Jun 10
 Portland Phoenix Interplay by Annie Larmon Feb 10
- 2009 Berkshire Fine Arts Salt of the Earth at Montserrat College of Art by Shawn Hill June 09
- 2008 The Boston Globe Sculptures Built with Fear and Hope by Cate McQuaid Oct 08
 Boston Phoenix Best of 2007 by Greg Cook
 The Boston Globe Offerings to the Sky and Luminous Flowers from the Trash by Cate McQuaid Apr 08
 VUE Magazine Body Prop at UNI Oct 08
 The New England Journal of Aesthetic Research Best of 2007 by Greg Cook Jan 08
- 2007 Art in America Deb Todd Wheeler at Green Street by Ann Wilson Lloyd May 07
 Boston Phoenix Burning Issues by Greg Cook June 07
 Big Red and Shiny Picture Show at PRC by Matt Nash April 07
 The Boston Globe The Wonder Years by Mark Feeney April 07**
 **(This article won the 2008 Pulitzer Prize for Criticism)
 The Boston Globe Back to the Future by Ken Johnson April 07
 Boston Phoenix Conversations Wanted by Christopher Millis April 07
 Boston Phoenix Light Sensitive by Randi Hopkins April 07
- 2006 The Boston Globe Best of 2006- New uses for discarded materials by Cate McQuaid Dec 06

- The New England Journal of Aesthetic Research Deb Todd Wheeler by Greg Cook Dec '06
 Big Red and Shiny Deb Todd Wheeler at Green Street issue #53 by Carolyn Franklin
 The Boston Globe Power from the People by Cate McQuaid Nov '06
 Boston Phoenix Long Time Passing by Randi Hopkins Nov '06
 The Weekly Dig Offshoots at Brickbottom by Kate Ledogar Feb '06
 The Boston Globe Foment and Function by Cate McQuaid Jan '06
 2005 The Weekly Dig Paint and other mediums by Kate Ledogar July '05
 The Boston Globe Spooky Sights by Cate McQuaid July '05
 2005 Commonwealth Awards video, filmed by John Baylor April '05
 2004 The Scene On the Fly by Gail Panske May '04
 The Weekly Dig I See Dead People: Concerning the Spiritual in Photography
 Haunts the Photographic Resource Center March 2004 by Sharon Steele
 Voom Channel HDTV Deb Todd Wheeler MOOVlab.com May '04-
 The Boston Globe The Haunting by Cate McQuaid Feb '04

GRANTS, AWARDS, MISC

- 2017 Civic Imagination: Designing and Building a Better Future Conference Workshop with Jane Marsching
 nominated for Anonymous Was a Woman individual artist grant
 2016 Zone of Terrestrial Engagement for Pinnacle Center Kensington, NH
 2015 Massachusetts Cultural Council Individual Artist Grant Finalist in Sculpture/Installation/New Genres
 2014 Wildfjords Artists Residency Isafjorder Iceland
 2012 Artist in Context and Barr Foundation Project Grant (collaborative development grant with Michael Nagle)
 Eric Green Commission and Artist in Residence Brandeis University
 2011 Best solo exhibition of 2010 New England Journal of Aesthetic Research Annual Awards
 Best New Media Exhibition of 2010 New England Journal of Aesthetic Research Annual Awards
 Massachusetts Cultural Council Individual Artist Grant Finalist in Photography
 2006 LEF Foundation Contemporary Work Fund Grant
 2005 Massachusetts Cultural Council Commission for 2005 Commonwealth Award of Excellence
 2003 Massachusetts Cultural Council Individual Artist Grant in Sculpture/Installation
 Artist's Resource Trust Individual Artist Grant
 2001 Davis Foundation Faculty Initiative/Colleges of the Fenway Grant with collaborators Joe Wood of Mass College of Art and Peter Rourke of Wentworth Institute

VISITING ARTIST, LECTURES, ETC

- 2016 Visiting Scholar/Artist Lesley University MFA in Photography
 Panel: Catalyst Conversations Milton Academy Milton, MA
 2014 New Hampshire Institute of Art Manchester, NH
 2013 Lecture: Make/Speak Massachusetts College of Art and Design Boston, MA
 2012 Lecture: Phantom Limb/Nostalgic Technologies with Svetlana Boym Harvard Medical School Boston, MA
 2010 Visting Artist ad Lecture Greens Farms Academy Westport, CT
 Lecture: Maine College of Art Portland, ME
 Visting Artist Haystack Mountain School Deer Isle, ME
 2009 Lecture: The Beauty in Failure Harvard Medical School Boston, MA
 Panel: The Future Energy Grid Seed Media Group Boston, MA
 Blogger: The Energy Grid: exploring the future of energy Seed Media Group
<http://scienceblogs.com/energygrid/2009/04/welcome.php>
 2008-11 Fulbright Screening Committee New York, NY
 Lecture: Energy Expended, Results Unknown Virginia Commonwealth University Richmond, VA
 Lecture: Energy Expended, Results Unknown University of Northern Iowa Cedar Falls, IO
 Lecture: Conspirators in the Studio Savannah College of Art and Design

Savannah, GA
Lecture and workshop Boston College Chestnut Hill, MA
2007 Lecture: Points of Animation School of the Museum of Fine Arts Boston, MA
Lecture: Parallax symposium, Mass College of Art and Design Boston, MA
Lecture: Turbulance The Upgrade Art Interactive Cambridge, MA
2006 Visiting Artist Rhode Island School of Design Providence, RI
2005 Lecture Art Institute of Boston Boston, MA
2004 Lecture Lawrence University Appleton, WI
Visiting Artist and Lecture UMass Dartmouth Dartmouth,MA

TEACHING

1994-present Massachusetts College of Art Visiting Lecturer Boston, MA
2004-present Lesley University College of Art and Design Graduate Faculty Cambridge, MA
2012/13 Brandeis University Artist in Residence and Sculpture Faculty Waltham, MA
1994-1998 Maine College of Art Instructor Portland, Maine

EDUCATION

1994 MFA Massachusetts College of Art and Design Boston, MA
1987 BA University of Vermont Burlington, VT
1986 Deuxieme Degree Université de Strasbourg Strasbourg, France