

AMANDA MEANS**EDUCATION**

BA Cornell University, 1969

MFA, SUNY Buffalo (Visual Studies Workshop, Rochester, N.Y.), 1978

Apeiron Workshops, Millerton, NY, 1979, Intensive Study with Ralph Gibson

TEACHING AND LECTURING

2008 Harvard Museum of Natural History, Cambridge, MA

2002 Pratt Institute, New York, NY

2001 University of Memphis, Memphis, TN
Parsons School of Design, New York, NY

2000 International Center for Photography, New York, NY

1999 St. Lawrence University, Canton, NY

1992 University of Ottawa, Canada
Emily Carr College of Art and Design, Vancouver, BC

1992 SUNY Plattsburgh, NY

SELECTED SOLO EXHIBITIONS

2018 *FOLDED REFOLDED CRUSHED CRACKED*, Howard Yezerski Gallery, Boston, MA

2015 *Biophilia*, Nina Freudenheim Gallery, Buffalo, NY

2013 Joseph Bellows Gallery, La Jolla, CA

2011 Second Street Gallery, Charlottesville, VA

2009 Bergdorf Goodman, NYC
Nina Freudenheim Gallery, Buffalo, NY

2008 Bergdorf Goodman, New York, NY
Ricco/Maresca Gallery, New York, NY
St. Olaf College, Northfield, MN
The Harvard Museum of Natural History, Cambridge, MA
Gallery 339, Philadelphia, PA

2006 Gallery 339, Philadelphia, PA

2003 Howard Yezerski Gallery, Boston, MA
Freudenheim Gallery, Buffalo, NY

2001 Hasted/Hunt Gallery, New York, NY

2000 Howard Yezerski Gallery, Boston, MA

1999 Mette Galeria, Madrid, Spain

1998 Hasted/Hunt Gallery, New York, NY
Gremillion Co, Houston, TX

1983 Zilkah Gallery, Center for the Arts, Wesleyan University, Middlebury, CT

RESIDENCIES AND AWARDS

2017 Guggenheim Fellowship for new abstract photographic drawings

2005 Nominee, Louis Comfort Tiffany Foundation Award

PUBLICATIONS

N+1 Online Magazine (2018)

"Three Abstract Photographers," Black & White Magazine (2017)

Cover and Article, Chronogram Magazine (2017)

Water Glass Reproductions, American Chordata, Magazine of New Writing (2015)

Decade: Contemporary Collecting 2002–2012, Albright-Knox Art Gallery (2012)

Parabola Magazine (2012)

The Unseen Eye by W.M. Hunt, Aperture Foundation (2011)

fluence -- Ricco/Maresca Gallery online magazine (August 2010)

The New York Times (November 2006)

The New York Times (October 2005)

Exploring Color Photography, McGraw-Hill, (2004)

pdn (2004)

Twice Magazine, GLOW (2002)
Harry Abrams, Photography's Antiquarian Avant-Garde - The New Wave in Old Processes (2002)
Oprah Magazine, The Brain (2002)
Harper's Magazine (1998)
New Yorker Magazine (2007, 2001)

RELATED PROFESSIONAL EXPERIENCE

Contributing Editor, BOMB Magazine (1985-present)
Master black and white photographic printer specializing in oversize prints (1985-1995).
Clients included Robert Mapplethorpe, Roni Horn, Smithsonian Institution, and Petah Coyne Trustee, The John Coplans Trust (2003-present)

SELECTED COLLECTIONS

Whitney Museum of American Art, New York, NY
San Francisco Museum of Modern Art, San Francisco, CA
The Los Angeles County Museum of Art, Los Angeles, CA
Museum of Fine Arts, Boston, MA
MIT List Visual Arts Center, Cambridge, MA
Akron Art Museum, Akron, OH
Albright-Knox Art Gallery, Buffalo, NY
Avon Collection of Women Photographers, New York, NY
Robinson and Nancy Grover Collection, Hartford, CT
W.M. Hunt – "Collection Dancing Bear" New York, NY
Museum of Fine Arts, Houston, TX
The Wadsworth Athenaeum, Hartford, CT
National Gallery of Canada, Ottawa, Canada
National Museum of Photography, Film, and Television, Bradford, England
St. Lawrence University, Canton, NY
Whitehead Collection, Boston, MA