

KATE CLARK

EDUCATION

Cranbrook Academy of Art, MFA
Cornell University, BFA

PUBLIC COLLECTIONS

The JP Morgan Chase Art Collection
The 21c Museum Collection
The David Roberts Art Foundation, London
C-Collection, Principality of Liechtenstein

RESIDENCIES

The Marie Walsh Sharpe Studio Program, NY
The Fine Arts Work Center Residency, Provincetown, MA
(FAWC Visual Committee Board Member 2010-current)
Jentel Artists Residency, Wyoming

GRANTS

Virginia Groot Foundation Award, 2013
New York Foundation for the Arts Fellowship Award, (NYFA) 2014

NOMINATIONS

USA Fellowship Award
Louis Comfort Tiffany Award
American Academy of Arts and Letters

VISITING CRITIC

Cranbrook Academy of Art
Lyme Academy College of Fine Arts
New York Academy of Art
University of Kentucky

EXHIBITIONS

Solo Museum exhibitions

2020 (upcoming)	"Kate Clark" Morris Museum
2017	"Kate Clark: Mysterious Presence" Hilliard Museum
2016	"Kate Clark: Mysterious Presence" Newcomb Art Museum
2010	"Kate Clark: Give and Take," Mobile Museum of Art

Selected Group exhibitions

2019	"The Book of Beasts, The Bestiary in the Medieval World" J. Paul Getty Museum, Los Angeles, CA
2018	"My Monster" Royal Melbourne Institute of Technology, Melbourne, Australia "The Visual Thread " Mills Gallery, Boston Center for the Arts, Boston MA "Audubon Then and Now", Biggs Museum of American Art, Dover, DE
2017	"Chimeras", Bemis Center for Contemporary Arts "Hybridity: The Supernatural" 21c Museum, Lexington exhibition
2016	"Dead Animals or The Curious Occurrence of Taxidermy in Contemporary Art", David Winton Bell Gallery, Brown University "Something I Can Feel", Volta NY, Curated by Derrick Adams
2015	"Hybridity: The New Frontier" 21c Museum, Cincinnati and Louisville exhibitions "Post Human Utopia", The Lodge Gallery, NY

2014 "Kate Clark, Quentin Garel, AJ Fosik" Galerie LJ, Paris
 "Late Harvest " Nevada Museum of Art, Reno, NV (commissioned sculpture)
 "Contemporary Invitational at PAAM – Our Centennial Year", Provincetown Art Association and Museum, Provincetown, MA
 "In Sheep's Clothing – Animals as Symbols in Contemporary Art", curated by Dexter Wimberly, Gallery 220, Brooklyn, NY
 "Faux Sho' " Islip Art Museum, East Islip, NY

2013 "HEY! modern art & pop culture / Part II", Halle Saint Pierre Museum, Paris, France
 "Body as Landscape", Hudson Valley Center for Contemporary Art, Peekskill, NY
 "KIN" Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown, MA
 "THEY ARE US: Animal Identity and the Anthropomorphic Urge", Rick Wester Fine Art, New York, NY
 "Miami Project " Art Fair booth in Miami, FL with Muriel Guepin Gallery, New York, NY
 "Die Wunderkammer", The Lodge Gallery, New York, NY
 "Animatopoeia: A Most Peculiar (Post Modern) Bestiary" The Art Gallery at Cleveland State University
 "Speakers", 111 Front Street Galleries, Brooklyn, NY

2012 "Fairy Tales, Monsters, and the Genetic Imagination," Frist Center for the Visual Arts, Nashville, TN and traveling to:
 Winnipeg Art Gallery, Manitoba, Canada, 2012
 Glenbow Art Museum, Calgary, Alberta, Canada, 2013
 "The Sum Of Their Parts" SICA, Asbury Park, NJ

2011 "No Object is an Island," Cranbrook Art Museum, Bloomfield Hills, MI
 "Cute & Creepy," Museum of Fine Arts, Florida State University, Tallahassee, FL
 "In Rare Form," Ann Street Gallery, Newburgh, NY

2009 "Pretty Tough: Contemporary Storytelling," Aldrich Contemporary Art Museum, Ridgefield, CT
 "UberPortrait," Bellevue Arts Museum, Bellevue, WA
 "Art Miami," Claire Oliver Gallery
 "NEXT Chicago," Claire Oliver Gallery

2008 "Kate Clark: Perfect Strangers," Claire Oliver Gallery, New York, NY (solo exhibition)
 "I Dream of Genomes," Islip Art Museum, East Islip, NY
 "New, Next, Now," Claire Oliver Gallery, New York, NY

2007 "Kate Clark, Hudson D. Walker Gallery", Fine Arts Work Center, Provincetown, MA (solo exhibition)
 "Posing," Abrons Art Center, Henry Street Settlement, New York, NY
 "MetaMajesty," Chashama, New York, NY
 "SCOPE Miami," 33 Bond Gallery
 "Our Dark Heroes," Secret Project Robot, Brooklyn, NY
 "Why Look at Animals?" Artspace, New Haven, CT
 "Fine Arts Work Center Fellows Exhibit," Provincetown Art Museum, Provincetown, MA
 "Art 364B: The Collective," Kimmel Center Windows, New York University, New York, NY
 "SCOPE Hamptons," Jack the Pelican Presents

2006 "MAD COW: Absurdity and Anxiety in Contemporary Culture," NURTUREart Gallery, Brooklyn, NY
 "Allergy," Gallery Velvet, Seoul, Korea
 "Fellows and Jurors," Hudson D. Walker Gallery, Provincetown, MA
 "SCOPE New York," Jack the Pelican Presents

2005 "Project Diversity," Tabla Rasa Gallery, Brooklyn, NY, Rush Philanthropic Arts Foundation

BIBLIOGRAPHY

- 2019** "Animals as Metaphor" American Craft Magazine
Cover Image: Nashville Scene
- 2018** Northover, Kylie, "Animal instincts", The Age Newspaper, Melbourne, Australia, 2018
- 2017** Carpenter, Kim, "Bemis Exhibits Explore Who We Are, The Problems We Face, and The Future We're Creating" The Omaha World-Herald
Farber, Janet, "Creature Discomforts: The Chimeras Exhibit at Bemis Creates Fascinating Human Hybrids" The Reader
- 2016** Kinsella, Eileen, "Volta 2016 Features a Wide Range of New Talent" (lead image) ARTNET News
Larkin, Daniel, "Dreamscapes of the 21st Century at the Volta Art Fair" (lead image) HYPERALLERGIC
Mufson, Beckett, "Designer's Panda mask was made by a Taxidermy Artist (Exclusive)" The Creators Project/ VICE
Gannon, Patricia, "Call Of the Wild: Kate Clark's Work is Anything But Tame" The Acadia Advocate
D'Addario, John, "Two Exhibitions at Newcomb Explore the Hybrid of Life and Art" The New Orleans Advocate
Xavier, Frances "A Conversation with Artist and Sculptor Kate Clark" LA Examiner
Reynolds, Rebecca Lee, "Flights of Fantasy: Kate Clark and Andrea Dezzo at Newcomb Art Museum, New Orleans" BURNAWAY
- 2015** Muffson, Beckett, "Meet the Artist Putting Human Faces on Taxidermied Animals" The Creators Project/VICE
Carpenter, Kim, "Kate Clark: Animal Impulses" Sculpture Review
Rankine, Claudia "The Racial Imaginary" Image included in book publication
Endter, Heike "Utopische Tiere", Kunst and Kirche magazine
Rosseau, Elois and Protais, Johann, "L'Art des Monstres" Editions Palette
"Meet the Artist Who Sculpts Human Faces onto Taxidermied Animals" The Irish Examiner
- 2014** Cover image, art ltd. magazine, November/December issue
Gardner, Ralph, "Mixing Taxidermy and Art" The Wall Street Journal (December)
Voon, Claire, "Women Are Dominating the Rogue Taxidermy Scene" VICE, (October)
Rankine, Claudia "Citizen: An American Lyric" image commissioned for book publication
Marbury, Robert, "Taxidermy Art: A Rogue's Guide to the Work, the Culture, And How to Do It Yourself" Late Harvest, (cover image) museum catalog, Hirmer Publishers
- 2013** Graver, David, "Miami Art Week: Beasts and Birds", Cool Hunting, (December)
"Stylist's eye: Michael Reynolds' photo Diary of Design Miami and Art Basel Miami Beach", Wallpaper (December)
Martin, Vanessa, "The Miami Project Preview: Jemima Kirke, Obama, and Seven More Things Not to Miss" Miami NewTimes, (December)
Diao, Camille, "Hey! Part II @ Paris", Nova Planet, (January)
Thierry Leroux, "A la Halle Saint Pierre, on tranche dans l'art", ID Paris, (February)
Browning, Frank, "Hey! Wow! American Outsiders" Make it in Paris, Huffington Post, (February)
"Paris, Capital Pop", Paris Match, (February)
Musees & Expos, Actualite, Arts Magazine, Paris (February)
Peeking Inside "Die Wunderkammer", the inaugural Exhibition at The Lodge, Boulin ARTINFO (March)
The Lodge gallery Opens with Group Show, Die Wunderkammer, THE LO-DOWN (March)
"Manimal Sculptures By Kate Clark" Juxtapose, (March)
Peyarard, Sophie, "Hey!", ou l'art de la marge", A Nous Paris (March)

	<p>"Hey! Modern Art and Pop Culture, 2e edition, Top 50 Things To Do In Paris", TimeOut, Paris</p>
2012	<p>Hey! Magazine #11, cover image and "Kate Clark" feature (September).</p>
2011	<p>Davenne, Christine, Cabinets de Curiosites, Editions de La Martiniere La Gorce, Tammy. "Art Institute Moves to the Fast Track," The New York Times, (December). Costa, Camilla. "Kate Clark, Artista Esculpe Rostos Humanos em Animais Empalhados," BBC Brazil (April 27). Van Dijk, Vivian. "Artist Kate Clark, Exploring the Margins Between Reality and Mythical Realms," Eyes In Magazine (January). Galperina, Marina, "12 Contemporary Taxidermy Artists Who Aren't Damien Hirst" Flavorwire (April)</p>
2010	<p>Sullivan, Andrew. "Daily Dish Blog: Face of the Day," The Atlantic (January 24). "The Modern Fblers," NYArts Magazine (Winter).</p>
2009	<p>Albino, Rosa Maria. "Amabili Chimere," BANGART (July-August). Peers, Alexandra. "Art Basel: The Works That Sold—And Sparked Conversation," New York Magazine (December). Genocchio, Ben. "Amazing Stories: Emotionally Charged Narrative in Pictures," The New York Times (Sept).</p>
2008	<p>Barmeyer, Mary Logan. "This Week in Art Openings: Kate Clark, Pipilotti Rist and Drawing Review," PAPERMAG (November). Pak, Eudie. "Heterogeneous," The Village Voice (July). The Art News Paper, International Edition # 187. Genocchio, Ben. "Into the Region, Looking Into the World of Genomes and Seeing an Unreliable Future," The New York Times (March). Kerr, Merrily. "Perfect Strangers –Man or Beast?," Art21:Blog (December). Criara, Silvia. "Ai Confini della Realta," Arte Mondadori (October).</p>
2007	<p>Reiger, Christopher. "Kate Clark," NYArts Magazine (January/February). Kalm, James. "Brooklyn Dispatches," The Brooklyn Rail (March). Wheelock, David. "Animals' Exhibit Startles, Subverts," Yale Daily News (February). Birke, Judy. "Animal Magnetism," New Haven Register (March). Lewis, Jacqueline. "Kate Clark," Chief Magazine (Issue 11).</p>
2005	<p>Epiphany, A literary journal, (Cover Image)</p>
2002	<p>Cohen Guten, Keri. "DAM Looks Forward and Back," Detroit Free Press (September). Cohen Guten, Keri. "Dealers Recommend the Edgy, Innovative," Detroit Free Press (May).</p>