

## **MEG ALEXANDER**

### **Education**

- 1991 Diploma in Studio Art, School of the Museum of Fine Arts at Tufts University, Boston, MA  
1984 B.F.A. in Graphic Design, Rhode Island School of Design, Providence, RI

### **Grants/Awards**

- 2018 Massachusetts Cultural Council, Artist Grant, Finalist, Drawing & Printmaking  
2004 Massachusetts Cultural Council, Artist Grant, Finalist, Drawing/Works on Paper  
2003 Massachusetts Cultural Council, Arts Lottery Grant, Artist Fellowship  
1999 Massachusetts Cultural Council, Arts Lottery Grant, Artist Fellowship  
1996 Museum School Alumni/ae Traveling Scholarship, SMFA, Boston  
Massachusetts Cultural Council, Arts Lottery Grant, Artist Fellowship  
1993 Massachusetts Cultural Council, Arts Lottery Grant, Artist Fellowship

### **Exhibitions: Solo and Two-Person**

- 2022 *(Forthcoming, title TBD)*, Ishibashi Gallery, Middlesex School, Concord, MA  
2018 *How Little is Enough?*, Drive-by Projects, Watertown, MA  
2015 *Field to Flower*, 5th Business Projects Gallery, Woodstock, VT  
2013 *Recent work by Meg Alexander and Richard Forster*, Drive-by Projects, Watertown, MA  
2011 *New Landscapes*, Gallery Kayafas, Boston, MA  
2010 *Sorry Deer*, Taylor Gallery, Kimball Union Academy, Meriden, NH  
2006 *New Work*, Allston Skirt Gallery, Boston, MA  
2003 *Forward Back*, Allston Skirt Gallery, Boston, MA  
1996 *Drawings*, Howard Yezerski Gallery, Boston, MA  
1992 *Sculpture Installations*, Brickbottom Gallery, Somerville, MA

### **Exhibitions: Selected Group**

- 2023 *Stick People*, Storefront Art Projects, Watertown, MA  
2022 *Dance of Opposites*, Drive-by Projects, Watertown, MA  
2022 *Becoming Trees*, ConcordArt, Concord, MA  
2021 *Marking Lives COVID-19*, Broad Institute, Cambridge, MA  
2020 *Belated Spring*, BK Projects @ Jameson & Thompson, Jamaica Plain, MA  
2019 *26th Drawing Show*, Mills Gallery at the Boston Center for the Arts, Boston, MA  
2018 *Trees II*, Gallery Kayafas, Boston, MA  
2018 *Power of the Flower*, ConcordArt, Concord, MA  
2017 *Paperwork*, Clark Gallery, Lincoln, MA

- 2017 *Unveiled*, HallSpace Drawing Project, HallSpace, Dorchester, MA
- 2017 *Sunscreen*, Page Bond Gallery, Richmond, VA
- 2016 *Transforming And New Considerations*, Conley Harris Studio, Boston, MA
- 2014 *Dreaming Gardens*, Suffolk University Gallery, Boston, MA
- 2014 *Place Value: Place as Inspiration*, Cornelius Ayer Wood Gallery, Middlesex School, Concord, MA
- 2010 *Mapping and Mating*, Singer Editions, Boston, MA
- 2010 *Winter Wonderland*, The Beehive, Boston, MA
- 2009 *For Real*, Spike Island, Bristol, UK
- 2009 *New Works on Paper*, OH+T Gallery, Boston, MA
- 2005 *ex.05.03.06103*, The Cartin Collection, Hartford, CT
- 2004 *Curators' Intuition*, Institute of Contemporary Art at Maine College of Art, Portland, ME
- 2002 *Making a Mark*, Danforth Museum of Art, Framingham, MA
- 2002 *New England New Talent: 6th Biennial Exhibition*, Fitchburg Art Museum, Fitchburg, MA
- 2001 *The Drawing Show*, Mills Gallery at the Boston Center for the Arts, Boston, MA,  
(also included in: 1997, 1995, 1993)
- 1996 *Traveling Scholars Exhibition*, Museum of Fine Arts, Boston, MA
- 1996 *Seats of Meaning: The Chair as Expression of Status, Style, and Spirit*, Tufts University Art Gallery, Medford, MA
- 1993 *A Woman's Place: Icons to Domesticity*, Provincetown Art Association and Museum, Provincetown, MA

### **Selected Bibliography**

- Cate McQuaid, *Boston Globe*, "‘Becoming Trees,’ and learning from them, at Concord Center for the Visual Arts", 4/5/22
- M. Rachael Arauz, PhD., Catalog Essay, "Found Time: The Paradox of Meg Alexander's Drawings", November 2021
- Jerry Russo, Zoom interview for archive on artists' experiences during the pandemic, 10/22/20
- Dan Blask, ArtSake blog, Massachusetts Cultural Council, "Studio Views", April 2018
- Staff, *Boston Voyager*, "Meet Meg Alexander," interview, October 2017
- Cate McQuaid, *Boston Globe*, "Inspired by details of a place," exhibition review of *Place Value*, 4/17/14
- Cate McQuaid, *Boston Globe*, "Razor Sharp: Recent Work by Meg Alexander and Richard Forster", exhibition review of *Recent Work by Meg Alexander and Richard Forster*, 6/5/13
- M. Rachael Arauz, PhD., Exhibition Essay, "Meg Alexander and Richard Forster: Drawing", May 2013
- Sebastian Smees, *Boston Globe*, "Meg Alexander: An artist capturing nature in bristles and black ink", 4/28/13
- New American Paintings*, Volume 74, Published by Open Studios Press, Boston, MA, 2008

Anja Chavez, Exhibition Catalog, "*New England New Talent*," Fitchburg Art Museum, 2002

Rebecca Tasker, Exhibition Catalog, "*The 17th Drawing Show*", 2001

Bunny Pearlman, Exhibition Catalog, "*A Woman's Place...Icons to Domesticity*", 1992

### **Commissions**

2016 Middlesex School Music Department. Concept development and execution of lid decoration for a newly commissioned Flemish style, double-manual harpsichord. India ink and milk paint on wood. Concord, MA

2015 Shepard Restaurant. Concept development and execution of large scale, site specific wall drawing (approximately 24' x 4') for James Beard Award Winning chef Susan Regis' restaurant. India ink and graphite on absorbent ground. Cambridge, MA

### **Curatorial Projects**

2014 *Place Value: Place as Inspiration*, Cornelius Ayer Wood Gallery, Concord, MA

Featuring works in various media by: Meg Alexander, Beth Galston, Pat Shannon, Nancy Murphy Spicer, and Maggie Stark

### **Collections**

Fidelity Investments, Boston, MA

Wellington Management, Boston, MA

Cartin Collection, Hartford, CT

Private collections in the United States, England, and South Africa