

CRISTI RINKLIN

EDUCATION

- 1999 MFA, University of Minnesota, Minneapolis.
1989 BFA Maryland Institute, College of Art, Baltimore

SELECTED SOLO EXHIBITIONS

- 2022 Michele Mercaldo Studios, Boston, MA
2020 *Cristi Rinklin*, New England Biolabs, Ipswich, MA
2019 *The Weight of Ghosts*, Steven Zevitas Gallery, Boston, MA
2018 *Paramnesiac*, Newport Museum of Art, Newport, RI
2017 *Solastalgia*, Schaefer Gallery, Gustavus Adolphus College, St. Peter, MN
2015 *Displaced*, Steven Zevitas Gallery, Boston, MA
2012 *Diluvial*, Currier Museum of Art, Manchester, NH
2010 *Paracosmos*, Steven Zevitas Gallery, Boston, MA
2009 *Boundless*, FP3 Gallery, Boston, MA
2008 *Cristi Rinklin, Paintings*, Jancar Gallery, Los Angeles
2006 *Nuvolomondo*, Harry Rhemis Sculpture Court, Aidekman Arts Center, Tufts University, Boston, MA. July 2006-January 2007
2005 *Phantasmagoria*, Green Street Gallery, Boston, MA
2003 *Finite Spaces*, LSU School of Art Gallery, Louisiana State University, Baton Rouge

SELECTED GROUP EXHIBITIONS

- 2023 *Satellites*, Presented by Gallery VERY, Jameson & Thompson Gallery, Boston, MA
2022 *Realism II*, Worcester Center for Crafts, Worcester, MA
Afterimage, Iris and Gerald B. Cantor Gallery, College of the Holy Cross, Worcester, MA
2018 *Trees II*, Kayafas Gallery, Boston, MA
2017 *Space as Narrative*, Concord Center for Visual Arts, Concord, MA
2016 *Irregular Landscapes*, Sean Downey, Cristi Rinklin, Joseph Wardwell, Hynes Convention Center, Boston, MA
Groundswell, Three person exhibition, University of New Hampshire Museum of Art, Durham
Collaboration: The Artist and the Land, Sharon Arts Exhibition Center, New Hampshire Institute of Art, Manchester

- 2015 **NatureTech**. Three person exhibition, Fitchburg Museum of Art, Fitchburg, MA
- 2014 **Forecasted; Eight Artist Explore the Nature of Climate Change**. Gallery 360, Northeastern University, Boston, MA. October 9-November 7th
- 2013 **Boston-Como: More than and art exchange**, Spazio Natta, Como, Italy
- 2012 **<1-90>**, Seven Artists Working in Boston, Prole Drift Gallery, Seattle, WA
Group exhibition, Collectico Gallery, New York, NY, December -January
Fresher Paint, Rockland Center for the Arts, West Nyack, NY
Supersaturated, Pigment and Pattern, Schweinfurth Memorial Art Center, Auburn, NY
- 2011 **Viewpoint: Holy Cross Visual Arts Faculty**, Iris and B. Gerald Cantor Gallery, College of the Holy Cross, Worcester, MA
Supersaturated, Pigment and Pattern, Kenise Barnes Fine Art, Larchmont, NY
Palmarino Group Exhibition, Villa Palmarino, Florence, Italy
- 2010 **Behind the Image**, Center for Art and Theater Contemporary Gallery, Georgia Southern University, Statesboro, GA

SELECTED HONORS AND AWARDS

- 2022 Sam and Adele Golden Foundation Artist Residency, New Berlin, NY
- 2016 Berkshire Taconic Artist Resource Trust Fellowship
Massachusetts Cultural Council Artist Fellowship, Painting Category
- 2012 McFarland Center for Religion, Ethics and Culture Grant, College of the Holy Cross, Worcester, MA
- 2010 Massachusetts Cultural Council Fellowship
- 2005 Berkshire Taconic Artist's Resource Trust Fund
- 2000 MCAD/Jerome Foundation Fellowship, grant for emerging artists.

SELECTED REVIEWS AND PUBLICATIONS

- Tanga, Martina, "Caught in the Trees; Cristi Rinklin's Paintings Speak of Solitude, Anxiety and Hope," Boston Art Review Magazine, Issue 6, Winter 2021
- Goslow, Brian, "Believe the implausible," review, Cristi Rinklin, Artscope Magazine, May/June 2018. (Image reproductions)
- Kanner, Choe, "Larger than Life" The Sound, February 3rd, 2016.
- Fassenbender, Hallie, Cristi Rinklin Interview, *Steez Magazine*, February 2015,
- Cook, Greg, Rinklin's Otherworldly Landscapes are Poised at Boundary of Tech and Tradition, *The Artery*, 90.9 WBUR, January 2015
- Cate McQuaid, Painter Rinklin alters perceptions at Zevitas Gallery, Boston Globe G Section, January 7th, 2015
- Cate McQuaid, Roiling Visuals; *Cristi Rinklin Displaced*, Boston Globe G section gallery highlights, January 1, 2015

Stacia Yeapanis, Other People's Pixels Interview with Cristi Rinklin, OPP Blog, May 2014
Genetics in Medicine Magazine, University of Minnesota, Minneapolis, Cover Illustration,
January 2014

Cate McQuaid, "Looking back, and straight ahead; Artists Eric Aho and Cristi Rinklin borrow
from and reinterpret art history in Currier landscape shows." *Boston Globe*, July 17th,
2012

Greg Cook, "Dogtown Genius; Hartley's Gloucester and Cristi Rinklin," *Boston Phoenix*, July
13, 2012

Greg Cook, "Cristi Rinklin at Steven Zevitas Gallery", *New England Journal of Aesthetic
Research*, <http://gregcookland.com/journal/>

Cate McQuaid, "From Overwhelming to Energetic" *Boston Globe*, July 15th, 2009

Matthew Nash, "A conversation with Cristi Rinklin," *Big Red and Shiny*, Issue # 108, June 8,
2009

Flavorpill, LA. Featured Artist in "Cover Art section," November 2008

Barbara A. MacAdam, "The New Abstraction," *ArtNews*, April 2007

Ken Johnson, "Seeing a Pattern," *Boston Globe*, February 2, 2007

Mark Lynch, "Nick Capasso, Cristi Rinklin, Jon Petro - Big Bang! Abstract Painting for the 21st
Century" Radio interview for program *Inquiry*, WICN Radio, Worcester. February 4
2007

Mary Bucci McCoy, "Installations", *Art New England*, November/December 2006

Cate McQuaid, "Scenes from a Roman Holiday," *Boston Globe*, July 27th 2006

Cate McQuaid, "The Best of 2005: Year brought prolific creativity.." *Boston Globe*, Weekend,
December 30, 2005

Cate McQuaid, "Daring Painter's Diverse Work has Broad Appeal", *Boston Globe*, Friday, July
1, 2005

COLLECTIONS

Millennium Partners, Boston, MA
Microsoft, Boston, MA
Fidelity Investments, Los Angeles, CA
Wellington Management, Boston, MA
Tufts University Art Gallery, Medford, MA
College of the Holy Cross, Worcester, MA
DeCordova Museum and Sculpture Park, Lincoln, MA