

Heather McGill

Installations & Exhibitions

Nature's Tapestry, Ellen Miller Gallery, Boston, Massachusetts, Group Exhibition 2023

Bold Expressions: The Collection of Lorlee and Arnold Tenenbaum, Jepson Center, Telfair Museum, Savannah, Georgia 2023

Invisible Bloom, David Richard Gallery, New York, New York, 2022

Proximity, Wilding Cran Gallery, Los Angeles, California, 2021

Alcoves 20/20, New Mexico Museum of Art, Santa Fe, New Mexico, 2019

Heather McGill: Beaded Jewels, Ellen Miller Gallery, Boston, Massachusetts, 2019 The Common, David Richard Gallery, New York, New York, 2018

99 Cents or Less, Museum of Contemporary Art Detroit, Detroit, Michigan, 2017

Familiar to Millions, Miller Yerzerski Gallery, Boston, Massachusetts, 2017

ALTERED STATES: A PSYCHEDELIC LEGACY, David Richard Gallery, Santa Fe, New Mexico, 2016

Detroit Rotterdam Exchange Show, Cave Gallery, Detroit, Michigan, 2016

Unnamed Need: Pattern and Beauty in Contemporary Art, Wriston Art Galleries, Lawrence University Appleton, Wisconsin, 2016

A Very Complete Opposite, Simone DeSousa Gallery, Detroit, Michigan, 2015

Dear Things, Sweet Things, Jaffe-Friede Gallery, Dartmouth College, Hanover, New Hampshire, 2015

The Color of Everything that is Empty, Columbus College of Art and Design, Columbus, Ohio, 2014

Spiral Galaxy, Miller Yerzerski Gallery, Boston, Massachusetts, 2014

Night Moves, Burlington City Arts, Burlington, Vermont, 2013

Car Art/Crash, Elaine L. Jacob Gallery, Wayne State University, Detroit Michigan, 2013

Oblique Angle, Grand Rapids Art Museum, Grand Rapids, Michigan, 2013

Art X Detroit, Museum of Contemporary Art Detroit, Detroit, Michigan, 2013

Heather McGill: One Person Exhibition, Ellen Miller Gallery, Boston, Massachusetts, 2012

Pulse Contemporary Art Fair 2012, New York, New York

No Object Is An Island: New Dialogues with the Cranbrook Collection, Cranbrook Art Museum, Bloomfield Hills, Michigan, 2011

Micaela Amateau Amato, Lynda Benglis, Heather McGill, Dwight Hackett Projects, Santa Fe, New Mexico, 2011

Paper Cuts, Fullerton College Art Gallery, Fullerton, California, 2011

Edge: Heather McGill, Richard Rezac, James Shrosbree, Paul Kotula Projects, Ferndale, Michigan, 2010

The Last Time I Saw Richard, The Sculpture Center, Cleveland, Ohio, 2010

Topographies, Albright-Knox Gallery, Buffalo, New York, 2010

Second Best and Scraps and Makeshifts, Dwight Hackett Projects, Santa Fe, New Mexico, 2009

Michigan Masters Invitational, Kresge Art Museum, Michigan State University, East Lansing, Michigan, 2009

Art on Paper, Weatherspoon Art Museum, University of North Carolina, Greensboro, North Carolina, 2008

REMIX Recent Acquisitions: *Work on Paper*, Albright-Knox Gallery, Buffalo, New York, 2008
Considering Detroit, Museum of Contemporary Art, Detroit, Michigan, Catalog, 2008
Flower Power: A Subversive Botanical, The New Mexico Museum of Art, Santa Fe, New Mexico, 2008
The Matter at Hand, Memphis College of Art, Memphis, Tennessee, 2008
Birds, Dwight Hackett Projects, Santa Fe, New Mexico, 2007
Pull My Daisy, Miller/Block Gallery, Boston, Massachusetts, 2007
Cut, Paul Kotula Projects, Ferndale, Michigan, 2007
Harmless Visual Stimulation, Dwight Hackett Projects, Santa Fe, New Mexico, 2006
Cutting, Miller/Block Gallery, Boston, Massachusetts, 2006
Extreme Abstraction, Albright-Knox Gallery, Buffalo, New York, 2005
Draw, Dwight Hackett Projects, Santa Fe, New Mexico, 2005
Heather McGill: *Black Drawings*, Miller/Block Gallery, Boston, Massachusetts, 2005
About Painting, The Tang Teaching Museum and Art Gallery, Saratoga Springs, New York, 2004
New Work, Dwight Hackett Projects, Santa Fe, New Mexico, 2004
10: A Ten-Year Anniversary Exhibition, Revolution, Ferndale, Michigan, 2004
Lines, Dots and Curlicues, Miller/Block Gallery, Boston, Massachusetts, 2003
New Prints 2003/Summer, International Print Center, New York, New York, 2003
Bounce!, Revolution, Ferndale, Michigan, 2002
One-Person Exhibition, Revolution, Ferndale, Michigan, 2002
Prototype: Invention & Design in the Work of Four Artists, The Arts Center of the Capital Region, Troy, New York, 2001
On Paper III, Revolution, Ferndale, Michigan, 2000
Particular Vision II, Hill Gallery, Birmingham, Michigan, 2000
Wall Magnets, Cranbrook Art Museum, Bloomfield Hills, Michigan, 1999
Postopia, Craft and Folk Art Museum, Los Angeles, California, 1999
Invitational 1998, Knoedler & Company, New York, New York, 1998
Painting Language, L.A. Louver, Venice, California, 1998
Memory, TZ' Art & Company, New York, New York, 1998
Esthetics of Minimized Drag, Detroit Institute of Art, Detroit, Michigan, 1997
Particular Vision, Hill Gallery, Birmingham, Michigan, 1996
Intervention, Detroit Institute of Arts, Detroit, Michigan, 1995
Natural Inclination, Krasl Art Center, Saint Joseph, Michigan, Catalog, 1995
Gallery Artists, Hill Gallery, Birmingham, Michigan, 1995
Paper Doll / Social Template, Organization Independent Artist, New York, New York, 1994
Kresge Art Museum, East Lansing, Michigan, 1994
Popular Culture, Hill Gallery, Birmingham, Michigan, 1994
Here's Looking at Me: Contemporary Self-Portraits, Espace Lyonnais d'Art Contemporain, France; Serpentine Gallery, London; Palais des Beaux Arts, Brussels; Seville Museum, Seville, Spain, Catalog, 1993
One-Person Exhibition, Hill Gallery, Birmingham, Michigan, 1993

William Traver Gallery, Seattle, Washington, 1993

Fragile Ecologies: Artist's Interpretations and Solutions, The Queens Museum of Art, Queens, New York; Whatcom Museum, Bellingham, Washington; Madison Art Center, Madison, Wisconsin; San Jose Museum, San Jose, California, Catalog, 1992

A Siege in the Room, Cranbrook Academy of Art, Bloomfield Hills, Michigan, 1992

Group Show, Hill Gallery, Birmingham, Michigan, 1992

Nine Plus One: New Work by Cranbrook's Artists-in-Residence, Cranbrook Academy of Art Museum, Bloomfield Hills, Michigan, 1991

Kunst Kommt von Technik, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany, Catalog, 1992

Art From The Exploratorium, Mole Antonelliana, Torino, Italy, Catalog, 1992

Technorama, Winterthur, Switzerland, 1991

Artists Respond to the Environment, Palo Alto Cultural Center, Palo Alto, California, 1990

PUBLIC ART: Models & Drawings, San Francisco State University, San Francisco, California, 1990

Untitled, Exploration: City Site Phase II, San Francisco Arts Commission Gallery, San Francisco, California, 1989

36 Trees, Richmond Art Center, Richmond, California, 1989

Condo, Public Sculpture in Marin, Falkirk Cultural Center, San Rafael, California, Funded by the National Endowment for the Arts, 1989

Art in Public Buildings, California State University, Fresno, California, 1988

ARS-Y-TECH-URA, San Francisco Arts Commission Gallery, San Francisco, California, 1988

The Garden Project, Falkirk Cultural Center, San Rafael, California, 1988

Isla de Umunnum (Island of the Hummingbirds), Elkhorn Slough National Estuarine Sanctuary, Collaboration with John Roloff, Moss Landing, California, 1986-88

Crow Canyon Garden / Sanctuary, Crow Canyon Institute, San Ramon, California, 1987

Three Floating Pieces for the Oakland Estuary, Oakland, California, 1986

Landscape: Unusual Vantages, San Francisco Arts Commission Gallery, San Francisco, California, 1986

Nature as a Metaphor, The Annual: San Francisco Art Institute, San Francisco, California, Catalog, 1985

Crystal Spiral / Native House, Interarts of Marin, Corte Madera, California, 1985

Lite / Site / Projection, San Francisco Arts Commission Gallery, San Francisco, California, 1984

Four New Works, The Exploratorium, San Francisco, California, 1984

Commissions & Public Art

The Progressive Corporation, Annual Report Commission 2017

AXA Art Insurance, Art Basel Miami Beach, 2009

Delphi Automotive Systems, General Motors Worldwide Headquarters, Troy, Michigan, 1997

Isla de Umunnum (Island of the Hummingbirds) Elkhorn Slough National Estuarine Sanctuary, Collaboration with John Roloff, Moss Landing, California, 1986-88

Reviews & Publications

Dlugosz-Acton, Stephanie. "With Eyes Opened: Cranbrook Academy of Art Since 1932," 2020, essay p. 408-09, p. 473. (image)

Deorio, Christine, "A Contemporary Home As Impressive as the Art Inside," *Luxesource*, February 19, 2019. (image)

Gaston, Diana. "Dear Things, Sweet Things," Jaffe-Friede Gallery, Dartmouth College, 2015. (exhibition essay)

Taylor, Sue. "Canny Devices, Uncanny Enigmas," Canzani Gallery, Columbus College of Art and Design, 2014. (exhibition essay)

McQuaid, Cate. "Art Gallery Review: Cracking open dreamtime with visual punch," *The Boston Globe*, March 26, 2014.

Buckner, Cindy M. "Oblique Angles and Meaningful Shifts," Grand Rapids Art Museum, 2013. (exhibition essay)

McQuaid, Cate. "Art Gallery Review: Can Paisley, plaid, and wood grain coexist?," *The Boston Globe*, April 18, 2012.

Mullins, Matthew. "Interview with Heather McGill," *ArtSlant*, February 21, 2012.

Margolis Pineo, Sarah. "Is There a Place for Poetry, Art and Resistance in the Twenty First Century," *Cranbrook Art Museum*, November 2011. p. 93-94. (catalogue)

Powell, Malin Wilson, "Auto Exotic," *The Albuquerque Journal*, June 3, 2011.

Russo, Kim. "Tedious Beauty," *The Albuquerque Journal*, June 19, 2009.

Halperen, Max. Review "Art on Paper." *ART PAPERS*, January/February 2009.

Green, Sholes, B Roger. "Cranbrook Craft and What the Future May Hold," *American Craft Magazine*, Summer 2008, p. 60. (image)

McQuaid, Cate. "Balancing Artifice and Innocence," *The Boston Globe*, June 7, 2007.

Craig, Gerry. "Formal Magnetism," *Surface Design*, summer 2007, p.26-31.

Berkovitch, Ellen. Review, *Artforum*, September 2006, p. 381-382.

Ross, Alex. "Heather McGill: Harmless Visual Stimulation," *THE Magazine*, August 2006, p. 71.

Berkovitch, Ellen. "Out of Site," *Art + Auction*, June 2006, p. 92.

McQuaid, Cate. "Marks of Distinction," *The Boston Globe*, February 9, 2006.

Hirsch, Faye. "Abstract Generations," *Art in America*, October 2005, p. 191.

Laget, Mokha. "Heather McGill: New Work," *THE Magazine*, July 2004, p. 73.

Craig, Gerry. "Chromatic Insurgency," *Sculpture*, Volume 22, No. 8, October 2003.

Tysh, George. "Art That Bytes," *Metro Times*, January 29-February 4, 2003, p. 10-12.

Wilson, Stephen. *Information Arts: Intersections of Art, Science, and Technology*. MIT Press, 2002, p. 253.

Tysh, George. "Cut From the Mold," *Metro Times*, March 20-26, 2002, p. 24.

Alsenas, Linas. "Designers on the Rise," *Interior Design*, No. 14, November 2001, p. 82-83.

Hough, Jessica. "Prototype: Invention & Design in the Work of Four Artists," *The Art Center for the Capital Region, Troy*, New York, 2001. (essay)

Blinderman, Barry. "Wall Magnets," *Cranbrook Art Museum*, November 1999. (essay)

Campbell, Craig S. and Michael H. Ogden, *Constructed Wetlands in the Sustainable Landscape*. Wiley, 1999, p. 234.

Kingsley, April. "Perfection," *dART International*, Volume 2, No. 1, winter 1999.

Pagel, David. "Abstract Views," *Los Angeles Times*, August 28, 1998.

Popeson, Pamela. "Loading the Canon," *Cover*, Volume 12, No. 5, 1998.

Miro, Marsha. "Design as Discourse," *Casabella*, Volume 646, 1997, p. 38-47.

Carducci, Vincent. "On View," *The New Art Examiner*, January 1996.

Grande, John K. *Balance: Art and Nature*. Black Rose Books, 1995, p. 208.

Yau, John. "Storehouse of Virtual Reality," 1995. (catalogue)

Brunon, Bernard P. "AUTOPORTRAITS Contemporains," *Espace Lyonnais d' Art Contemporain*, January 1993. p. 92. (catalogue)

Farr, Sheila. "Good Medicine, Fragile Ecologies at the Whatcom Museum of History and Art," *Artweek*, Volume 24, No. 6, March 18, 1993.

Hackett, Regina. "The Art of Saving the Earth," *Seattle Times*, February 26, 1993.

Stark, Gail. "Earth Healing Arts," *The Berringham Herald*, March 3, 1993.

Nawrocki, Dennis. *Sculpture*, March - April 1993, p. 76-77.

Heartney, Eleanor. *ART News*, Volume 91, No. 10, December 1992, p. 122.

Miro, Marsha. "At Cranbrook: A Room of Her Own," *Detroit Free Press*, December 13, 1992. Klemic, Mary. "A Room with a Point of View," *The Eccentric*, December 31, 1992.

Kimmelman, Michael. *The New York Times*, November 27, 1992.

Hess, Elizabeth. "A Gallery of Trash," *Village Voice*, October 6, 1992.

Matilsky, Barbara C. *Fragile Ecologies: Contemporary Artist's Interpretation and Solutions*, Rizzoli International Publications, 1992, p. 104-107.

Multi Mediale 2, *Zentrum fur Kunst und Medientechnologie*, Karlsruhe, Germany, 1991, p. 16-28.

Solnit, Rebecca. "Public Art Works: Bringing the Mountains to Mohammed," *Artweek*, September 9, 1989.

Thibeau, Alice. *San Francisco Magazine*, p. 104, June 1989.

Teaching & Residencies

Head, Sculpture Department, Cranbrook Academy of Art, Bloomfield Hills, Michigan, 1991-2017

Artist in Residence, Dartmouth College, Hanover, New Hampshire 2015

Artist in Residence, Pilchuck Glass School, Seattle, Washington, 1993

Assistant Professor, Sculpture Department, New York State College of Ceramics at Alfred University, Alfred, New York, 1989-1991

Visiting Lecturer, University of California at Berkeley, California, 1986-1990

Artist-in-Residence, The Exploratorium, San Francisco, California, 1983-1984

Education

San Francisco Art Institute, M.F.A., 1984

Awards

Kresge Artist Fellowship, 2011

Louis Comfort Tiffany Biennial Award, 1999

California Arts Council Grant / Art in Public Buildings Program, 1986

Small Projects Award, Interarts, Marin County, California, 1985

Ford Foundation Grant, 1984

Lectures & Panels

Dartmouth College, Hanover, New Hampshire, 2015

Columbus College of Art and Design, Columbus, Ohio, 2014

Grand Rapids Art Museum, 2013

University of Vermont, Burlington, Vermont, 2013

Wayne State University, Detroit, Michigan 2010

Michigan State University, East Lansing, Michigan 2010

Progressive Insurance Company Headquarters, Cleveland, Ohio 2010

Rhode Island School of Design, Providence, Rhode Island, 2009

Interactions-International: Women, Art, Criticism, University of Michigan, Ann Arbor, Michigan, 2008

Mid Atlantic Arts Foundation Fellowship Panelist for Sculpture, 2007

Dialog 360: Artists in Conversation, College of Santa Fe, Santa Fe New Mexico, 2006

Massachusetts College of Art, Boston, Massachusetts, 2004

Minneapolis College of Art and Design, Minneapolis, Minnesota, 2003

Brandeis University, Waltham, Massachusetts, 2003

Virginia Commonwealth University, Richmond, Virginia, 2003

Cleveland Institute of Art, Cleveland, Ohio, 2002

California State University, Long Beach, Long Beach, California, 2002

Institute of International Education, National Screening Committee, New York, New York, 2001-04

Washington University, School of Art, St. Louis, Missouri, 1999

17th International Sculpture Conference, panelist, Chicago, Illinois, 1998

Hartford Art School, University of Hartford, Hartford, Connecticut, 1996

New York University, New York, New York, 1995

Aesthetics and Ideologies: Interdisciplinary Conference, Conference in Modern Literature, Michigan State University, East Lansing, Michigan, 1994

University of California at Davis, Davis, California, 1990

New York State College of Ceramics at Alfred University, Alfred, New York, 1989

University of Texas at Austin, Austin, Texas, 1988

Mills College, Oakland, California, 1988

San Francisco Arts Commission Gallery, San Francisco, California, 1988

California Arts Council, Art in Public Places Selection Panel, Sacramento, California, 1988

Public Collections

Art in Embassies, U.S. Department of State, Hyderabad, India

Hood Art Museum, Dartmouth College, Hanover New Hampshire

Permanent Collection of the US Embassy, Helsinki, Finland, Art in Embassies, US Department of State

University of Michigan C.S. Mott Children's Hospital

Miami Art Museum

The Kresge Art Museum

The Progressive Art Collection

Wellington Management, Boston, Massachusetts

Hallmark Inc., Kansas City, Missouri

21C Museum, Louisville, Kentucky

Sprint, Overland Park, Kansas

Albright-Knox Gallery, Buffalo, New York

Fidelity Investments, Boston, Massachusetts

Compuware Corporation, Detroit, Michigan

Daimler Chrysler World Headquarters, Auburn Hills, Michigan

Detroit Institute of the Arts, Detroit, Michigan

Seattle University, Seattle, Washington

Delphi Automotive Systems, General Motors World Headquarters, Troy, Michigan

State of California, Elkhorn Slough National Estuarine Research Reserve, Moss Landing, California

Falkirk Cultural Center, City of San Rafael, San Rafael, California

The Exploratorium Science Museum, San Francisco, California